

A Grand Farewell for our 16th Batch budding Architects



OUTSTANDING ALUMNI



Ms. Deepika Khawal

B.N.College of Architecture Bachelor of Architecture
(B.Arch.)
2003 – 2008

Carnegie Mellon University Masters, Sustainable Design
2009 – 2010

Harvard University Graduate School of Design Executive
2011 – 2011

Honors & Awards

George W. Anderson, Jr. Graduate Student Award

Carnegie Mellon University 2010

The George W. Anderson, Jr. Award is awarded to graduate students studying in the School of Architecture who demonstrate, through their work, "an exceptional level of attention to detail AND dedication to beneficially impacting the community." received the award for architectural thesis" Educational park for physically challenged."

Patents

Controlling transitions in optically switchable devices

United States US 13/449,235

Issued April 22, 2014

This disclosure provides systems, methods, and apparatus for controlling transitions in an optically switchable device.

Work

Current View, Inc. (formerly Soladigm, Inc.) - Energy Engineer/Green Building Specialist

Previous U.S. Green Building Council - Northern California Chapter,
PDA -Architects and Project Managers,
RJB-X

ALUMNI PARTICIPATION IN THE BNCA20 EVENT

Ms. Kirti Patnaik, 2005 Batch, used this Forum for making her first Odissi Classical dance performance, which she has been pursuing for the last 1.5 years, along with her professional practice as a consultant in urban development and also as Visiting faculty with R.V. College of Architecture, in Bangalore, teaching the M.Arch in Urban Design.



Many other BNCA Alumni had participated by sharing their academic and Professional work with us. We would like to thank each one of them for participating





Ms. Gauri Gonsalves



A new destination for shopping, dining and entertainment

Nakheel Mall will be a focal point for the many residences, offices and hotels on The Palm Jumeirah and Dubai city as a whole. The Nakheel Mall will be built on an area of nearly one million square feet and will feature a 200-room state-of-the-art, five star hotel; 200 hotel apartments and a 180 metre high viewing deck offering spectacular panoramic sea views.

Currently as Project Architect at RSP, Ar. Gauri Gonsalves (BNCA Alumni) is managing the team on the Nakheel Mall Project. The role encompasses design management, spec. writing & detail documentation, have been on the Project from Schematic Design and seen it through to Tender.

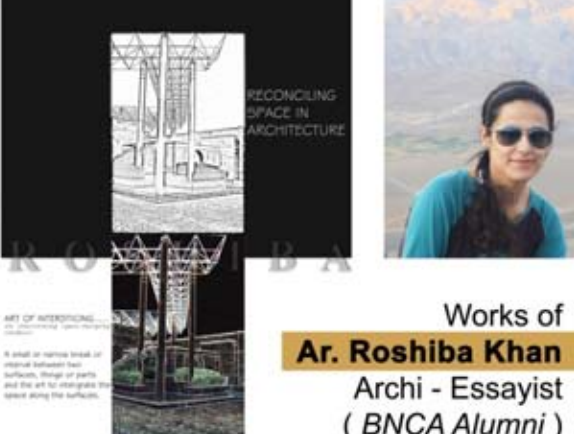


When an Architect is approached he should be trusted and should have the authority to provide you with possible innovative solutions without unnecessary interventions. Asking for something that doesn't suit the location, topography or weather of a place is like asking an architect to commit suicide. To quote an example basement in the areas where level of water table is high is a disaster still people insist without thinking, just a copy paste from western countries is not possible without the availability of suitable conditions and technology.

ARCHITECTURE OF THE PEOPLE, BY THE PEOPLE...

BY ROSHIBA KHAN

"M... Many people think that architecture is just about drawing and building things that look nice. But it's much more than that. It's about solving problems, creating spaces that improve our lives, and making sure that everyone has a place to live and work. Architecture is a profession that requires a lot of skill, knowledge, and hard work. It's a career that can be very rewarding, both financially and personally. If you're interested in architecture, you should consider getting a degree in the field and gaining practical experience through internships and work on real projects. It's a challenging but exciting path that can lead to a fulfilling career."

RECONCILING SPACE IN ARCHITECTURE

Works of
Ar. Roshiba Khan
Archi - Essayist
(BNCA Alumni)

A DOCTOR'S MISTAKE IS BURIED, A LAWYER'S MISTAKE IS HANGED BUT AN ARCHITECT'S MISTAKE IS VEILED BY GROWING CREEPERS."

WHEN ARCHITECTURE IS NOT THE ART OF WELL-FED



As a child, I used to build with blocks and bricks. It was a simple pleasure, a way to create something out of nothing. But as I grew older, I realized that architecture is much more than just building things. It's about solving problems, creating spaces that improve our lives, and making sure that everyone has a place to live and work. Architecture is a profession that requires a lot of skill, knowledge, and hard work. It's a career that can be very rewarding, both financially and personally. If you're interested in architecture, you should consider getting a degree in the field and gaining practical experience through internships and work on real projects. It's a challenging but exciting path that can lead to a fulfilling career."

Today when we look around and compare for originality, the basic essence is missing leading into some box or prior with slightest of changes. As far as advance Nations are concerned we see an altogether different world.

IGNORANCE: NO MORE BLISS



As there may be many articles, write-ups and text declaring the splendor of heritage, I don't want to be another one adding to the list. But I guess unwinding thoughts is never harmful especially in case of legacy being one of the inheritors. None wants to lose on to the legacy and imagine the successors being ignorant of what their forefathers build and how striking their place of birth was.

As every adolescent is made aware of History by listing French Revolution, Revolt of 1857, Vasco da Gama, Leonardo Da Vinci, Alexander the great, Columbus, Maghals, Britishers and whole bunch as history chapters, why not make them aware of the history of the place they belong to in the specified manner?

Apart from mere talking of Dal Lake, the world wide tourist attraction that's gaping slowly towards extinction and soon shall be added to the list of extinct property, why not introduce them, figures and incidents with its adverse effect on heritage? This shall bring a clear picture as to why our State is in certain disarray describing the reasons behind only like any other topic of history.

Youth needs to know the background and the foreground of the situations prevalent around them. Why not introduce some regional history and in case of J&K State there is a lot to be revealed to youth. Why can't their antiquities be answered by educating them specifically about their region?

Identifying the damages and the loss is quite customary but knowing the exact cause and coming up with relevant solutions is bit of a task which is possible only if the youth is completely aware of the bygone times. Like Europe has been preserving and conserving the assets so consciously considering it as world history and educating masses by different means with proper literature at disposal. Are we away from world that we can't be working in the same direction to preserve our inheritance? As one sees the Promised in world heritage site, why can't authorities look at Hari Pahal Fort from similar prism with partial immunity? Leaving that to the concerned departments I would like to add more on the historical relevance of the ruins.

The presence of Shiv temples endorse account of Hinduism practiced in Valley besides Maghal structures and gardens denoting visit of Maghal Emperor along with the cultural inheritance from Central Asia. We know that all of it was present in old times but the chronological order of the history is missing from the course book that definitely leaves a mark on young minds and understanding. Today everyone knows what Qutubuddin Aibak was apart from belonging to Maghal era, as an eminent designer of his world class creation but does anyone know who exactly constructed Aloo Masjid or who was the chief establishment of Shaktiyacharya Temple? The answers are either to be googled or to be looked up in accounts of dusty libraries.

Leave alone the ruins of history how many from youth are aware of Kalhana's Rajatarangini, a chronicle of kings of Kashmir and history? People might have heard of it but none actually knows what all it comprises of. Well! It's not as easy to go in depth but the initials needs to be justified. The era, the essence and the summary needs to be narrated to the younger generations to re-relate to the place and heritage and also take it up forward in a better way from their predecessors.

There are few commodities from Valley in limelight but doesn't our complete history deserve to be revealed through systematically scheduled topics in course books. This definitely might increase pressure on pupils and with every addition they might get bogged down but is our history worth neglecting while other topics are superior? If that is the case we can't be expecting the future generations to even know the relevance of anything related to Valley preserving them is just out of scope.

Ms. Geeta Pandit

ARUR

AHMEDABAD | PUNE | LONDON

email | studioarur@gmail.com

website | www.studioarur.wordpress.com

contact | +91 (0) 9409200660 | +91 (0) 9898349415



Geeta Pandit
BArch (BNCA | Pune)
MA Urban Design



Hardik Pandit
BArch (CEPT | Ahmedabad)
MSc Spatial Planning (Specialization Urban Design)

CITY GROUP HEAD OFFICE | PUNE



Corner View



Reflective black glass cladding blurs the building edge in the existing tree foliage

03

BANGALORE INTERNATIONAL CENTRE | SECOND PLACE

INTERNATIONAL COMPETITION



View from South East corner

Circulation

The various functions are linked by means of a generous vertical and horizontal circulation system within a spatially stimulating atrium. A central stair and lifts integrated with the building volume are the main means of circulation, leading the user conveniently up and down the building, with the journey starting in the main foyer and ultimately ending on the top floor. Passenger lifts are provided in addition for groups and persons in need.

Level -1
Basement parking for visitors

Level 0
Partially lifted on a plinth this floor has complete public access with Recreation, Entertainment facility and an impressive Atrium that allows visual access to all the floors above.

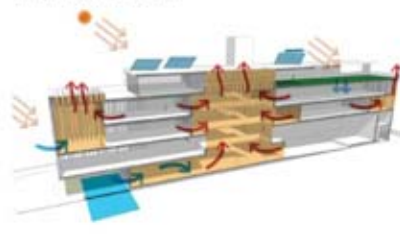
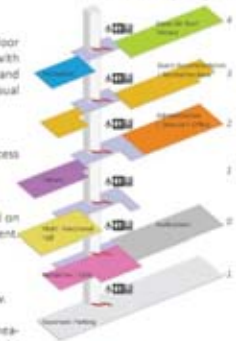
Level 1
Multi-functional Hall / Seminar Room are areas that need public access and free circulation areas.

Level 2
Semi public and private functions - Library | Administration are located on this floor to have controlled movement.

Level 3
Guest accommodation is located on higher up for privacy, controlled public access and enjoy the city view.

Level 4
A roof top restaurant and open air theatre with a green garden allowing the visitor to enjoy multiple views of the city and the BDA park located on the south side.

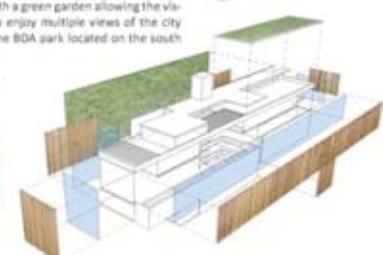
Floor Activity Diagram



Energy efficiency diagram



Water efficiency diagram



Material Assembly diagram