

# Curriculum Vitae

**Name: Sharvey Ramesh Dhongde**

Date of Birth: 7 th October 1972

Address (Res): 47, 'Sharanya', Swedgana Hsg. Society, Warje, Pune 411052

Address (Work): Dr Bhanuben Nanavati College of Architecture for Women, Maharshi Karve  
Stree Shikshan Samstha Campus, Karvenagar, Pune, 411052

Phone: (R): 9850509765 (O): 91-20-25474062

email: [sharveyd@gmail.com](mailto:sharveyd@gmail.com) [sharvey.dhongde@bnca.ac.in](mailto:sharvey.dhongde@bnca.ac.in)

## Current Position:

Professor and Vice Principal, Dr Bhanuben Nanavati College of Architecture for Women, Pune

Principal, ATHA Architects, Pune

Co-Convener, INTACH Maharashtra State Chapter

Convener, INTACH Pune Regional Chapter (See Annexure 1)

## Educational Qualifications:

- Ph.D. Savitribai Phule Pune University, India. June 2019.
- M.Arch (Minimum Cost Housing for Developing Countries), McGill University, Montreal, Canada. June 2000.
- PG Diploma in Alternative Design, Archeworks, Chicago, USA. June 1998.
- B.Arch, Marathwada Mitramandal College of Architecture (Pune University), Pune, India. June 1995.

## Other Qualifications:

- Registered with the Council of Architecture, India as Architect. 1995- till date.
- Recognised as Post Graduate Teacher by University of Pune. 2010- till date.
- Honour Code Certificate, A Global History of Architecture: Part 1. edX MITx. December 2013.
- Certificate IV in Training and Assessment, Southbank University of Technology, Queensland, Australia. November 2010.

**Academic Positions held:**

- Member, Board of Studies in Architecture. Savitribai Phule Pune University, Pune. 2022-27.
- Coordinator, Internal Quality Assurance Cell. Dr Bhanuben Nanavati College of Architecture, Pune. 2018- 2020
- Member, Internal Quality Assurance Cell. Dr Bhanuben Nanavati College of Architecture, Pune. 2020- till date
- Member, Board of Studies in Architecture, Vishwakarma University, Pune. 2019-23
- Member, Internal Quality Assurance Cell. Padmashri Dr D. Y. Patil College of Architecture, Pune. 2024- till date

**Fellowships/ Scholarships:**

- Alvaro Ortega Scholarship, McGill University, 1998
- Faculty Research Award, McGill University, 1999

**Professional Experience:** (See Annexure 2)

- Independent practice, Pune 1995-97, 2000- till date.
- Tigerman McCurry and Associates, Chicago, Architect, Oct 1997- May 1998
- Eva Maddox and Associates, Chicago, Architect, Oct 1997- May 1998
- Kimaya, Pune, Architect, May 1995- May 1997
- Vastushilpa Foundation, Ahmedabad, Trainee Architect, Dec 1994- May 1995
- CSA, Pune, Apprentice, Total of 9 months between June 1990- Dec 1991

**Research:**

- Industry Academia Collaboration in the Built Environment. Team Member. Funded under the British Council's Going Global Partnership Programme with BNCA, Liverpool John Moores University, PCERF, and Rohan Builders as partners. 2022-23.
- 'Urban Renewal Schemes in Core Cities: Is the Current Model of Cluster Development a Best Fit in Core Areas?'. Team Member. Research under the Urban Studio Research Project (USRP) of the Council of Architecture, India. 2022- 25. Recipient of the CoA Award.
- 'Documenting the Culture of the Godavari Basin'. Phase 1: Inventory of Cultural Assets along the Godavari River in Maharashtra. Funded by Indian National Trust for Art and Cultural Heritage (INTACH). 2021- till date.

- 'Exploring the Relationship between Socio-Cultural Factors and Architecture: A Case of Domestic Architecture of Nineteenth Century Pune'. Doctoral research. Savitribai Phule Pune University, India. 2019.
- 'Urban Conservation with Sustainability'. A research studio as collaboration between BNCA and the Royal Institute of Art KKH, Stockholm. 2011-12.
- 'The Healthy Cities Charter'. Head of the Charter drafting team for the International Conference on Healthy Cities conducted by Dr Bhanuben Nanavati College of Architecture, Pune. February 2011.
- Courtyards: A study of courtyards in Maharashtra for Vastushilpa Foundation, Ahmedabad (now published as a book)
- 'Technology and Innovation Diffusion: A Workers' Perspective', Thesis for the degree of M.Arch submitted to the McGill University, Canada. 2000.
- 'Roads', Paper for the course of Housing Seminar for the degree of M.Arch
- 'Redevelopment of the Godavari River Bank', Nasik, Team Member, INTACH Project
- 'Pratirop': An Approach towards Settlement Design for Tribal Oustees, Thesis for the degree of B.Arch. Universtiy of Pune. 1995.
- 'Elements of Space Making', Research Assistant for the publication, Pub: Vastushilpa Foundation, Ahmedabad (now published as a book). 1994.
- 'Kitchens in Contemporary Apartment Houses', Paper for the course of Contemporary Architecture for the degree of B.Arch. 1993.

### Research Papers:

- 'Investigating Spatial Semantic Authenticity in Indian Films with Historic and Socio-Cultural Context'. Co-author with Ar. Anushka Anand Kulkarni and Dr. Vasudha A. Gokhale. Journal of the Indian Institute of Architects. Vol 90 (1). Jan 2025.
- 'Developing Housing Typologies with Flexibility as Central Design Attribute in a Design Studio'. Co-author with Prof Vaishali Anagal. International Journal of Research in Civil Engineering, Architecture, and Design. Vol 5 (2). April- June 2017.
- 'Container Housing- Challenges and Opportunities'. Co-author with Prof Vaishali Anagal. International Conference on Theory of Architectural Design: Global Practices and Local Milieu. April 2017.
- 'hhj'. Spandrel: International Journal of School of Planning and Architecture, Bhopal. February 2014.
- 'Slices of Royal Splendour: Diwankhanas of the Peshwa period'. Co-author Dr Anurag Kashyap. Journal of Indian Institute of Architects. New Delhi. January 2014.
- 'Structure and Design- Rethinking the Studio'. Co-author Prof. Chetan Sahasrabudhe. Two day State level conference on 'Teaching of Building Technology and Services in Architecture'. Pune. 25 and 26 February 2011.
- 'Musings on the eve of JNNURM'. Context. Dronah, New Delhi. February 2008.
- 'Interpreting a syllabus for a regional agenda: Case study University of Pune'. Co-author Prof. Sujata Karve. ICHH, Mumbai. January 2008.

- 'Settlement of Tribal Oustees of the Sardar Sarovar Project'. ISVS IV, Ahmedabad. February 2008.

**Teaching Experience:** (See Annexure 3)

- Professor, Dr. Bhanuben Nanavati College of Architecture, 2013-till date.
- Associate Professor, Dr. Bhanuben Nanavati College of Architecture, June 2006- 2013. Sub: Architectural Thesis, Architectural Design, Basic Design, Seminar on Contemporary Architecture, Dissertation; Level taught: M.Arch: First and Second Year; B.Arch: Fifth, Fourth, Third, and First Year.
- Resource Person, Yashwantrao Chavan Maharashtra Open University, BNCA Study Centre, August 2008- 2011. Sub: Dissertation, Elective, Contemporary Architecture; Level taught: First and Second year M.Arch.
- Assistant Professor, Pad. Dr. D.Y. Patil College of Architecture, Jan 2005- April 2006 Sub: Architectural Design, Basic Design; Level taught: Third, Second and First Year B.Arch
- Visiting Lecturer, Pad. Dr. D.Y. Patil College of Architecture, July 2002- Dec 2004, Sub: Architectural Design; Level taught: Third Year B.Arch, Final Year B.Arch
- Visiting Lecturer, MM College of Architecture, June 1997- Sept 1997, Sub: Seminar on Contemporary Architecture, Conservation (Elective); Year taught: Third Year B.Arch

**Workshops and Seminars:**

- Speaker, 'Mimansa': Towards Timeless, Humane, and Sustainable Built Environment. Architectural Symposium by Marathwada Mitramandal College of Architecture, Pune. 21-22 February 2025.
- Speaker, Webinar on 'Development by Bus: Heritage and Bus-based Public Transport'. Parisar and INHAF. Nov 2021.
- Keynote Speaker and Panelist. SSEE 2020 Symposium. School of Engineering, Ajeenkya D Y Patil University, Pune. March 2020.
- Speaker, Joint Workshop on Urban Design titled 'Designing in Historic Context: Redevelopment of Watson Hotel in Kala Ghoda District, Mumbai'. BNCA and Bharati Vidyapeeth College of Architecture, Navi Mumbai. January 2020.
- Panel Discussion Member, 'Crossroads 2018: Careers in Architecture'. Padmabhushan Dr Vasantdada Patil College of Architecture, Pune. April 2018.
- Judge, Hands-on Workshop on Advanced Building Construction, Techniques and Services. Dr. D.Y Patil College of Architecture, Akurdi. Sept 2018.
- Resource Person, Faculty Development Program. Vidya Pratishthan's School of Architecture, Baramati. Sept 2018.
- Speaker and Organizing Team Member, International Conference on Participatory Approaches to Cultural Resource Management. BNCA and INTACH.

Feb 2017. Paper titled 'Analysing Moti Mansion as a Cultural Artefact'. Co-author Dr Anurag Kashyap.

- Speaker and Guide, 'Landscape and Conservation Conference' by Smt Kashibai Navale College of Architecture, Pune. February 2017.
- Panel Member, Workshop on 'Climate Change' held at BNCA, November 2016
- Conceptualisation and mentoring, 'Our City Our River', two week workshop held at BNCA Pune by National University of Singapore, INTACH, BNCA. July 2016.
- Speaker, Workshop on Aitihaasik Warsaa Samvardhan ani Madhyamanche Yogdaan. INTACH Solapur Chapter, Shramik Patrakar Sangha Solapur and Lokamangal Foundation. Solapur, July 2016.
- Organising Team Member, 19<sup>th</sup> Asia Europe Foundation (AESF) Summer University International Workshop on Sustainable Urbanisation in Heritage Cities. Organised by AESF, knowledge partner INTACH Pune Chapter, and supported by Ministry of External Affairs, INSTEDD iLab. Symbiosis International University, Pune August 2015.
- Participant, Seminar on Digital Architecture titled Ventures in Digital Architecture \_ India (VEDA). Feb 2015.
- Speaker, Seminar on 'Conservation Approach to the Mughal Gardens with Special Reference to Bibi ka Maqbara'. Archaeological Survey of India (ASI), INTACH Aurangabad, INTACH Belgium. Aurangabad. February 2012.
- Head, drafting team of Healthy Cities Charter released at the International conference on Healthy Cities conducted by BNCA. Feb 2011.
- Concept and Content Development Team Member, Workshop on Healthy River-Healthy Cities 2011, Conducted by BNCA under its International Conference on Healthy Cities 2011, Pune. June- Dec 2010.
- Speaker, Quality Improvement Program in Architectural Conservation held by Bharati Vidyapeeth University, Pune. Feb 03, 2010.
- Organiser and Session Moderator, Letters to Tomorrow, CEE, Pune, Dec 2009
- Speaker, Quality Improvement Program, Landscape Architecture, NIASA, Pune. Dec 2009
- Presenter, 'First Conference for Pune University Teachers: Innovation 2007'. University of Pune. November 2007.
- Speaker, Quality Improvement Program in Conservation held by Bhanuben Nanavati College of Architecture , Pune. December 2004
- Participant, Workshop on diffusion of Sustainable Building practices, World Social Forum, Mumbai, organised by INHAF and Architecture and Development, Paris. January 19-20, 2004
- Participant, Workshop on Evaluation of Sustainability of Building Practices, Panchgani, organized by SKAT Switzerland, Development Alternatives Delhi, and MITCON Pune. May 14- May 15, 2003
- Participant, Workshop on Heritage Management, Bhopal, Conducted by the British High Commission, British Council, Archaeological Survey of India, Directorate of Archaeology, Madhya Pradesh and INTACH, Delhi. Jan 5- Jan 10, 2003

### Quality Improvement Programs Attended:

- Training Program 'Art in Architecture: An Interdisciplinary Perspective and its Application in Architectural Design'. CoATRC. December 2022.
- Faculty Education Program 'Embedding Ecology in Architecture'. BNCA, Ecological Society, Pune. June- September 2021.
- Online Orientation Training Program for Mentors under National Initiative for Technical Teachers Training. AICTE, New Delhi. Feb 2021.
- Training Program 'Sustainable Campus Planning and Landscape Design'. CoATRC Pune, BNCA, and ISOLA. Feb 2018.
- Quality Assurance in Architectural Doctoral Research. BNCA, Pune. Feb 2016
- Research Methodologies in Architecture, NIASA, Dec 2011
- Dissertation, BKPS College of Architecture, Pune. Jan 18, 2010.
- Quality Improvement Program, Advanced Landscape, NIASA, Pune 2009
- 

### Lectures:

- 'Architectural History and Contemporary Practice'. Online TTP on Teaching Indian Architectural History. CoA TRC, Pune and Sinhgad College of Architecture, Pune. May 2020.
- 'Doctoral Research- An Overview'. Training Program on Research in Architecture. COA TRC, Pune. Dec 2019.
- 'Identification Tool and Classification of Historical Houses'. Training Program on Future of the Past- Adaptation of Virtues of Traditional Architecture. CoA TRC, Pune and Pad D.Y Patil College of Architecture, Akurdi. Feb 2019.
- Speaker, Training program on 'Teaching Architectural History'. NIASA, Pune and Sinhgad College of Architecture, Pune. Sept 2017.
- Speaker, Landscape and Conservation Conference. Smt Kashibai Navale College of Architecture, Pune. Feb 2017.
- Speaker, Training Program on 'Understanding Heritage of 20<sup>th</sup> Century'. Council of Architecture. March 2015.
- 'Heritage Education in Architecture Curriculum'. QIP, BNCA, Pune. 2005.
- 'Tracing the footprints'. Invited lecture. INTACH Aurangabad. 2007.
- 'Pune's Heritage'. Public lecture under the 'Pune First' lecture series. Open Space, Pune. July 2008.
- Guest Lecturer, Royal Institute of Arts, Stockholm, Sweden. October 2011.
- 'Design Heritage'. INTACH and Coppre, Pune. 2012.
- 'Core City and Development'. Workshop on 'Importance of Urban Transportation in Democratic Urban Transformation' by SUMNet, Parisar and CEE. Pune. October 2013.

## Competitions:

- Slum Redevelopment at Vetalnagar, Pimpri Chinchwad Municipal Corporation, 1995. First Prizewinner.
- Design of Housing Prototype, Habitat for Humanity, Chicago, 1997. Selected and exhibited among best 10.
- Redevelopment of Seine River front, Paris, Washington University, Seattle, 1998.
- Public Housing in Egypt, World Conference on Human Habitat, Beijing, 1999.

## Other Experience:

- Member, Research Review Committee for Ar Mahesh Bangad, BNCA Research Cell under Savitribai Phule University, Pune. 2023- till date.
- Member, Board of Studies in Physical Sciences, Engineering, and Architecture Vocational. Savitribai Phule Pune University. 2020-2022.
- Member, Chapters Advisory Committee, Indian National Trust for Art and Cultural Heritage (INTACH). 2021- till date.
- Expert- Academic Development, Mahindra M Nanavati Institute of Laser Technology, Pune. Nov 2017- till date.
- Co-Convener, INTACH Maharashtra State Chapter, June 2015 - till date
- Co-founder, Mughal Gardens Initiative (MGI). 2013.
- Convener, INTACH Pune Regional Chapter, Oct 2008 - till date (See Annexure 1 for details of work in the field of heritage and conservation and with INTACH)
- Executive Committee Member, INTACH Pune Regional Chapter, 2002-2008
- Worked on design of academic systems for Archeworks, Chicago, 1997-1998.
- Founder, Trustee of Palavi, an organization for design students and young professionals, 2005- till date.

## Publications:

### Individual:

- Inclusive India Re: Pune. (with Tina Wik) KKH, Stockholm. 2012
- 'Aurangabad: Architecture, Art and Culture'. (2<sup>nd</sup> enlarged and improvised edition). INTACH, Aurangabad, Aurangabad. 2010. ISBN: 978-81-910137-0-2
- 'Achyut Kanvinde'. Ed with Chetan Sahasrabudhe. BNCA Publication Cell, Pune. 2009
- 'Aurangabad: Architecture, Art and Culture'. INTACH, Aurangabad, Aurangabad. 2005.

### Contributor:

- 'Courtyard Houses of India'. Yatin Pandya. Mapin, Ahmedabad.2022.

- 'Elements of Space Making'. Research Assistant. Vastushilpa Foundation, Ahmedabad. 2007. ISBN: 978-1-890206-79-6
- 'Basilica Bom Jesus va Junya Govyachi Churches'. For Unique Features. August 2012

#### Resource Person:

- 'Pune'. Heritage Map. INTACH, Pune Regional Chapter. 2003. ISBN: 81-901796-1-6
- 'Pune'. Elephant Design, Pune. 2006.

#### Miscellaneous:

1. 'Warsa Punyacha (Pune's Heritage)'. 10 part radio series aired on All India Radio; 2 part audio CD. Content and Project Co-ordinator. INTACH Pune in association with Lady Trust, UK. 2006.
2. 'Mystery of the Missing Picture'. Author. A childrens' story cum colouring book. INTACH, Pune regional chapter. Pune. 2005. ISBN: 81-901796-3-2

#### Newspaper/ Magazine Articles:

- 'Aurangabad: Architecture, Art and Culture' reviewed by Rahul Chandawarkar in DNA in an exclusive quarter page feature.
- Interviewed by Maharashtra Times (Exclusive half page interview) for the state of heritage in Pune. Times of India- Maharashtra Times Supplement. Feb 18, 2009
- 'Churches of Pune (Punyachi Churches)'. Maharashtra Times. Dec 25, 2009.
- Weekly series on heritage sites in Pune. Maharashtra Times. Jan 2011- June 2011.
- 'Vastavyayogyata: Nagarrachaneche Nave Parimaan'. Maharashtra Times. February 2012.
- Written for Maharashtra Times, Cityscape, A and D, Citadel.

#### Thesis Guide:

- Sonali Rajwade. Thesis submitted to the University of Pune for the partial completion of M..Arch (Environmental Design), 2007-08. External Guide: Ar. Sudhanva Kolhatkar. First in University.
- Prajakta Dalal. Thesis submitted to the University of Pune for the partial completion of M..Arch (Environmental Design), 2007-08. External Guide: Ar. Makarand Godbole. Second in University.
- Kanchan Sarbukan. Thesis submitted to the University of Pune for the partial completion of M..Arch (Environmental Design), 2008-09. External Guide: Ar. Makarand Godbole. First in University.



- Preeti Chandak. Thesis submitted to the University of Pune for the partial completion of M..Arch (Environmental Design), 2008-09. External Guide: Ar. Rajiv Raje.
- Ankita Pathare. Thesis submitted to the University of Pune for the partial completion of M..Arch (Environmental Design), 2014-15.
- Mahesh Bangad. Thesis submitted to the University of Pune for the partial completion of M..Arch (Environmental Design), 2016-17.

#### **Miscellaneous Academic Engagements:**

- Session Chair, BRH National Conference 2024 on 'Built Environment and Beyond 3.0: Challenges and Opportunities'. Dr Bhanuben Nanavati College of Architecture. February 2025
- Session Chair, UTSAV Symposium on 'Art enriches Architecture'. Brick School of Architecture. Jan 2024.
- Session Chair, BRH National Conference 2023 on 'Built Environment and Beyond 2.0: Theory, Practice, and Pedagogy'. Dr Bhanuben Nanavati College of Architecture. November 2023

#### **Computer Literacy:**

- AutoCAD 2007
- Google Sketch-Up
- Adobe Photoshop, Adobe Pagemaker, Corel Draw
- MS Office

#### **References:**

- Prof. Vikram Bhatt, McGill University, Montreal, Canada
- Ar. Stanley Tigerman, Director, Archeworks, Chicago, USA
- Ar. Yatin Pandya, Director, Footprints EARTH, Ahmedabad, India
- Dr. Anurag Kashyap, Principal, Dr B N College of Architecture, Pune, India
- Gen (Retd) L K Gupta, Chairman, Indian National Trust for Art and Cultural Heritage, India

## **ANNEXURE 1**

### **Work in the field of heritage and conservation**

Sharvey Dhongde

Co-Convener, INTACH Pune Regional Chapter

#### **Listing:**

1. Heritage listing of built heritage and sites along river Godavari in Maharashtra State. 2021- till date.
2. Heritage listing of buildings and sites in Pune district for INTACH. September 2014- till date. Project head.
3. Heritage listing of buildings and sites in the extended Pune Municipal Corporation Area for the Pune Municipal Corporation and updating and revising of the Pune Municipal Corporation's Heritage List for old limits, 2009-2012: A Pune Municipal Corporation Project. Worked as Project coordinator.
4. Heritage Listing of Urban Areas in Raigad District (Pen, Alibaug, Karjat and Khopoli towns) for MMRHCS (Mumbai Metropolitan Region Heritage Conservation Society) under MMRDA (Mumbai Metropolitan Region Development Authority) 2009-10 (Consultant to Kirloskar Consultants Limited).
5. Heritage listing of buildings and sites in the Pune Cantonment Board Area, 1996-97, 2000-2002: Carried out survey, listing and photo documenting of 250 plus buildings and sites based on the initial list prepared by Late Dr. Samita Gupta. The list was prepared for INTACH and submitted to the Pune Cantonment Board.
6. Updating of the Heritage List of buildings and sites in the Pune Municipal Corporation Area, 2005-06: Updating with survey and photo documentation of 550 plus buildings on the Pune Heritage List along with Archaeologist Sanjay Deshpande for INTACH.

#### **Documentation:**

1. Documentation of Tuljapur Bhavani temple, Tuljapur, Dist Osmanabad, 2010 for Collector, Osmanabad District. Consultant to INTACH- KCL.
2. Documentation of Bani Begum Baug, Khuldabad, Dist Aurangabad, 2008-09 for INTACH Belgium and INTACH Aurangabad under the BNCA Consultancy Cell.

## Heritage Bylaws

1. Drafting of bylaws for development in the Protected and Restricted area of ASI monument of Pataleshwar, Pune for the Archaeological Survey of India (ASI) as a consultant to INTACH. August 2012.
2. Drafting of Heritage Precinct development guidelines for Pune Municipal Corporation's Heritage Committee. November 2013.

## Projects:

| SrNo | Title  | Client   | Approx Project Cost | Year                 |
|------|--|--|---------------------|----------------------|
| 1    | Conservation and Tourist Management Plan for Antur fort, Aurangabad.   | Department of Forests, Govt of Maharashtra     | Proposal submitted  | August 2013          |
| 2    | Conservation of the Rest House of Alexander Gibson, the founder of India's Forest Department. A.P Hiware, Junnar, Pune | Department of Forests, Govt of Maharashtra     | 25 lakhs            | Dec 2012- till date  |
| 3    | Conservation of Naldurg Fort and development of tourist facilities, Naldurg, Osmanabad                                 | Department of Archaeology, Govt of Maharashtra | 2 cr                | 2010-11 (ongoing)    |
| 4    | Conservation and redevelopment of Hutatma Rajguru Wada, Rajgurunagar, Pune   | Department of Archaeology, Govt of Maharashtra | 0.8 cr              | 2010-11 (ongoing)    |
| 5    | Conservation of Rajgad Fort, Pune  | Department of Archaeology, Govt of Maharashtra | 1 cr                | 2010-11 (ongoing)    |
| 6    | Conservation of Nagardhan Fort, Nagpur   | Department of Archaeology, Govt of Maharashtra | 1.5 cr              | 2010-11 (ongoing)    |
| 7    | Conservation of Murlidhar Temple, Wategaon, Sangli   | Private  | 0.2 cr              | 2010                 |
| 8    | Approach paper for the conservation of Shinde Chatri, Wanowri, Pune  | INTACH Central Office, New Delhi               | 1 cr                | 2009                 |
| 9    | Conservation and redevelopment of Mahadev temple at Kawdi, Pune  | Kawdi Mahadev Temple Trust                     | 0.5 cr              | 2008-10              |
| 10   | Conservation and redevelopment of Sakhare Maharaj Samadhi,   | Private  | 0.05 cr             | 2008-09 (incomplete) |

|    |   |                                  |         |         |
|----|---|----------------------------------|---------|---------|
|    | Alandi, Pune  |                                  |         |         |
| 11 | Approach paper for the conservation of Mhasali Math             | Private                          | 0.5 cr  | 2008-09 |
| 12 | Conservation of Mahadev temple, Aundh, Pune                     | Private                          | 0.05 cr | 2007    |
| 13 | Proposal for Heritage Management Plan for North Aurangabad City | Aurangabad Municipal Corporation |         | 2007    |

Note: Projects 3-6 are done as consultant to INTACH- KCL, Pune.

#### **Heritage Impact Assessment for the National Monuments Authority:**

1. Impact Assessment for a plotted development on 100 acres of land in the Regulated Zone of Daulatabad fort, Aurangabad.
2. Impact Assessment for an SRA scheme in the Regulated Zone of Jogeshwari Caves, Mumbai.
3. Impact Assessment for a residential project in the Regulated Zone of Vasai Fort, Mumbai.
4. Impact Assessment for a plotted development in the Regulated Zone of Farooki Tombs, Thalner, Dhule district.
5. Impact Assessment for TATA Cancer Hospital in Regulated Zone of Baradevi, Parel, Mumbai.
6. Impact Assessment for Pune Metro underground line in Regulated Zone of Pataleshwar Caves, Pune.
7. Impact Assessment for residential redevelopment scheme in the Regulated Zone of Mandapeshwar Caves, Mumbai.
8. Impact Assessment for Educational Institute in the Regulated Area of Pataleshwar Caves, Pune
9. Impact Assessment for Infrastructure development at Karla Caves, Pune
10. Impact Assessment for Residential Development in the Regulated Area of Vasai Fort, Vasai
11. Impact Assessment for Residential Development in the Regulate Area of Baradevi, Parel, Mumbai

#### **Miscellaneous:**

1. Project 'Inclusive India Re: Pune'. A one year long collaborative project with the Royal Institute of Arts, Stockholm, Dr B. N. College of Architecture, Pune and INTACH Pune Chapter exploring sustainable ways of development in the core city of Pune through heritage conservation. 2011-2012. Worked as project formulator and coordinator along with prof Tina Wik, KKH, Stockholm. Project funded by SIDA.

2. Project for Study and Documentation of Pune Core City and evolving models of future development respecting the heritage. INTACH's joint project with CEE and Parisar 2010-11. Worked as project formulator and coordinator. (ongoing)
3. Approach paper submitted to the Pune Municipal Corporation Development Plan Cell for a heritage sensitive development plan. 2010.
4. Proposal for Heritage Conservation under JNNURM submitted for INTACH to PMC. 2004.
5. 'Redevelopment of the Godavari River Bank under the Nasik Municipal Corporation Area', Nasik, Team Member under Kimaya, INTACH Project. 1996

### **Publications:**

1. 'Aurangabad: Architecture, Art and Culture'. INTACH, Aurangabad, Aurangabad. 2005. (2nd enlarged edition published in 2010 ) ISBN: 978-81-910137-0-2
2. Footloose in Pune. INTACH Pune Regional Chapter. 2010 (ongoing)
3. 'Musings on the eve of JNNURM'. Context. Dronah, New Delhi. February 2008.
4. 'Settlement of Tribal Oustees of the Sardar Sarovar Project'. ISVS IV, Ahmedabad. February 2008.
5. 'Heritage Katta' . A newspaper article weekly series on heritage sites in Pune. Maharashtra Times. January 2011- June 2011
6. 'Basilica Bom Jesus va Junya Govyachi Churches'. For Unique Features. August 2012
7. Inclusive India Re-Pune. Co-author Tina Wik. KKH and BNCA Publication Cell, Stockholm and Pune. 2013

Articles published in various daily newspapers like Maharashtra Times, Citadel, DNA.

1. 'Loss of Design Sense' DNA. April 2010. Citadel, November 2008.
2. 'Punyachi Churches'. Maharashtra Times. December 2009.
3. 'Sankalpana Saunskrutik Warshyachi'. Maharashtra Times. June 2012.
4. 'Navyakalatil June Pune- Swapna ki Satya?' Maharashtra Times. June 2012.
5. 'Punyache Ganpati' Maharashtra Times. September 2012.

### **Representation on Various Bodies:**

1. Member (ex-officio), Heritage Committee, Pune Municipal Corporation 2009- till date

2. Member, Heritage Committee (convened by the Sub Area Office), Pune Cantonment Board. 2006- till date (not operational since last 4 years).
3. Founder Member, Mughal Gardens Initiative (MGI).

### **Major Lectures and Presentations on Heritage and Conservation:**

1. 'Ajanta'. Online lecture presentation. INTACH Pune Regional Chapter. 2020.
2. 'Indian History and Heritage' and 'Pune's Heritage'. Lectures delivered at Royal Institute of Art, Stockholm, Sweden. October 2011.
3. Public Lecture arranged by Panchgani Municipal Council, Panchgani. 2010.
4. Lecture for 'Mind Meet' arranged by the Indian Institute of Interior Designers, Pune Chapter, Pune. 2010
5. 'Conservation and Change- Landscape at Omkareshwar'. Lecture at Quality Improvement Program organized by NIASA, Pune 2009.
6. 'Pune's Heritage'. Public lecture under the 'Pune First' lecture series. Open Space, Pune. July 2008.
7. 'Heritage Education in Architecture Curriculum'. Lecture at Quality Improvement Program, BNCA, Pune. 2005.

Numerous lectures and presentations on heritage, conservation and INTACH at various other public forums.

More than 40 heritage walks conducted in Pune for various organizations and events.

### **Miscellaneous Activities with INTACH Pune Chapter:**

1. Co-ordinator, Conservation projects, Projects for State Department of Archaeology undertaken by INTACH-KCL. 11 projects ongoing.
2. ' Warsa Punyacha (Pune's Heritage)'. 10 part radio series aired on All India Radio; 2 part audio CD. Content and Project Co-ordinaor. INTACH Pune in association with Lady Trust, UK. 2006.

3. 'Mystery of the Missing Picture'. Author. A childrens' story cum colouring book. INTACH, Pune regional chapter. Pune. 2005.
4. 'Pune'. Heritage Map. INTACH, Pune Regional Chapter. 2003. Resource Person.
5. 'Pune'. Elephant Design, Pune. 2006. Resource Person.

## ANNEXURE 2

### Employment Record

| Date  | Name of Employer                      | Organization                           | Position held                    | Location of assignment |
|---|---------------------------------------|--|----------------------------------|------------------------|
| May 1995- till date   | Self                                  | Atha Architects                        | Principal Architect              | Pune                   |
| June 2006- June 2013  | Maharshi Karve Stree Shikshan Samstha | Dr. B.N. College of Architecture       | Associate Professor              | Pune                   |
| June 2013- till date  | Maharshi Karve Stree Shikshan Samstha | Dr. B.N. College of Architecture       | Professor                        | Pune                   |
| June 2002-April 2006  | Pad. D.Y Patil Samstha                | Pad. D.Y Patil College of Architecture | Visiting and Assistant Professor | Pune                   |
| Sept 1997- Jan 1998   | Ar. Stanley Tigerman                  | Tigerman McCurry Associates            | Architect Apprentice             | Chicago                |
| Jan 1998-April 1998   | Eva Maddox                            | Eva Maddox Associates                  | Architect Apprentice             | Chicago                |
| May 1995-Dec 1996   | Ar. Kiran Kalamdani                   | Kimaya Architects                      | Architect                        | Pune                   |
| Nov 1994-April 95   | Ar. Balkrishna Doshi                  | Vastushilpa Foundation                 | Trainee Architect                | Ahmedabad              |
| June 1990-Oct 1990, April 1991- June 1991, Oct 1991- Dec 1991 | Chowghule Sant and Associates         | Chowghule Sant and Associates          | Student Trainee                  | Pune                   |



### Annexure 3

#### Teaching Experience

| Year    | College            | Post                                     | Subjects Taught                                   | Class                                    | Lecture Load/ Week |
|---------|--------------------|--|---|--|--------------------|
| 2003-04 | DYPCOA, Pune       | Visiting Faculty                         | Architectural Design III                          | III year B.Arch                          | 13                 |
| 2004-05 | DYPCOA, Pune       | Visiting Faculty                         | Architectural Design III                          | III year B.Arch                          | 13                 |
| 2005-06 | DYPCOA, Pune       | Associate Professor (no approval sought) | Architectural Design III                          | III year B.Arch                          | 13                 |
|         |                    |  | Basic Design II                                   | II year B.Arch                           | 5                  |
| 2006-07 | BNCA, Pune         | Associate Professor (Approved)           | Basic Design I                                    | I year B.Arch                            | 8                  |
|         |                    |  | Architectural Design III                          | III year B.Arch                          | 13                 |
|         |                    |  | Thesis  | V year B.Arch                            | 14                 |
|         | Sinhagad COA       | Guest Faculty                            | Historic Housing                                  | I year M.Arch (Conservation)             | 3                  |
| 2007-08 | BNCA, Pune         | Associate Professor (Approved)           | Architectural Design III                          | III year B.Arch                          | 13                 |
|         |                    |  | History of Architecture and Human Settlements III | III year B.Arch                          | 3                  |
|         |                    |  | Dissertation                                      | IV year B.Arch                           | 3                  |
|         |                    |  | Research Paper                                    | II year M.Arch (Landscape)               | 4                  |
|         | YCMOU, BNCA Centre | Faculty                                  | Conservation Studio                               | II year M.Arch (Construction Management) | 4                  |
| 2008-09 | BNCA, Pune         | Associate Professor (Approved)           | Architectural Design III                          | III year B.Arch                          | 13                 |
|         |                    |  | History of Architecture and Human Settlements III | III year B.Arch                          | 3                  |
|         |                    |  | Dissertation                                      | IV year B.Arch                           | 3                  |
|         |                    |  | Research Paper                                    | II year M.Arch (Landscape)               | 4                  |
|         |                    |  | Colloquium  | II year M.Arch                           | 4                  |

|         |                    |                                |   |   |    |
|---------|--------------------|--------------------------------|---|---|----|
|         |                    |                                |   | (Environmental Architecture)                |    |
|         | YCMOU, BNCA Centre | Guest Faculty                  | Conservation Studio   | II year M.Arch (Construction Management)    | 4  |
| 2009-10 | BNCA, Pune         | Associate Professor (Approved) | Architectural Design III  | III year B.Arch                             | 13 |
|         |                    |                                | History of Architecture and Human Settlements III                             | III year B.Arch                             | 3  |
|         |                    |                                | Elective (Vernacular Architecture)  | IV year B.Arch                              | 3  |
|         |                    | With Prof. Chetan Sahasrabudhe | Elective (Conservation)   | IV year B. Arch                             | 3  |
|         |                    | With Prof. Poorva Keskar       | Research Paper  | II year M.Arch (Env. Architecture)          | 4  |
|         |                    | With Prof. Chetan Sahasrabudhe | Colloquium (Conservations as a tool for Sustainable Development)              | II year M.Arch (Environmental Architecture) | 4  |
|         | YCMOU, BNCA Centre | Faculty                        | Elective (Vernacular Architecture)  | I year M.Arch (Gen)                         | 4  |
|         |                    |                                | New Trends in Contemporary Architecture                                       | I year M.Arch (Gen)                         | 4  |
| 2010-11 | BNCA, Pune         | Associate Professor (Approved) | Architectural Design III  | III year B.Arch                             | 13 |
|         |                    |                                | Dissertation  | IV year B.Arch                              | 3  |
|         | YCMOU, BNCA Centre | Faculty                        | Dissertation I, II, III   | II year M.Arch (Gen)                        | 4  |
| 2011-12 | BNCA, Pune         | Associate Professor (Approved) | Architectural Design IV   | IV year B.Arch                              | 12 |
|         |                    |                                | History of Contemporary Architecture and Seminar in Contemporary Architecture | IV year B.Arch                              | 4  |
| 2012-   | BNCA,              | AssociateProfessor             | Basic Design  | I year B. Arch                              | 6  |

|                       |               |            |   |                 |    |
|-----------------------|---------------|------------|---|-----------------|----|
| 13                    | Pune          | (Approved) |   |                 |    |
|                       |               |            | Architectural Design  | I year B.Arch   | 6  |
|                       |               |            | Design Fundamentals   | I year B.Arch   | 2  |
|                       |               |            | History of Contemporary Architecture and Seminar in Contemporary Architecture | IV year B.Arch  | 4  |
|                       |               |            | Architectural Project   | V year B.Arch   |    |
| 2013-<br>Till<br>date | BNCA,<br>Pune | Professor  | Basic Design  | I year B. Arch  | 6  |
|                       |               |            | Architectural Design  | I year B.Arch   | 6  |
|                       |               |            | History of Contemporary Architecture and Seminar in Contemporary Architecture | III year B.Arch | 2  |
|                       |               |            | Architectural Design  | IV year B.Arch  | 13 |
|                       |               |            | Architectural Project   | V year B.Arch   |    |

**Certification:**

I, the undersigned, certify that to the best of my knowledge and belief, these data correctly describe me, my experience.

Ar. Sharvey Ramesh Dhongde

Date: 1 June 2017

Place: Pune