

AUGUST 2022

INSIGHT

A BNCA NEWSLETTER

BNCA
MAHARSHI KARVE STREE SHIKSHAN SAMSTHA'S
DR. BHANUBEN NANAVATI
COLLEGE OF ARCHITECTURE
FOR WOMEN
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BNCA Pune



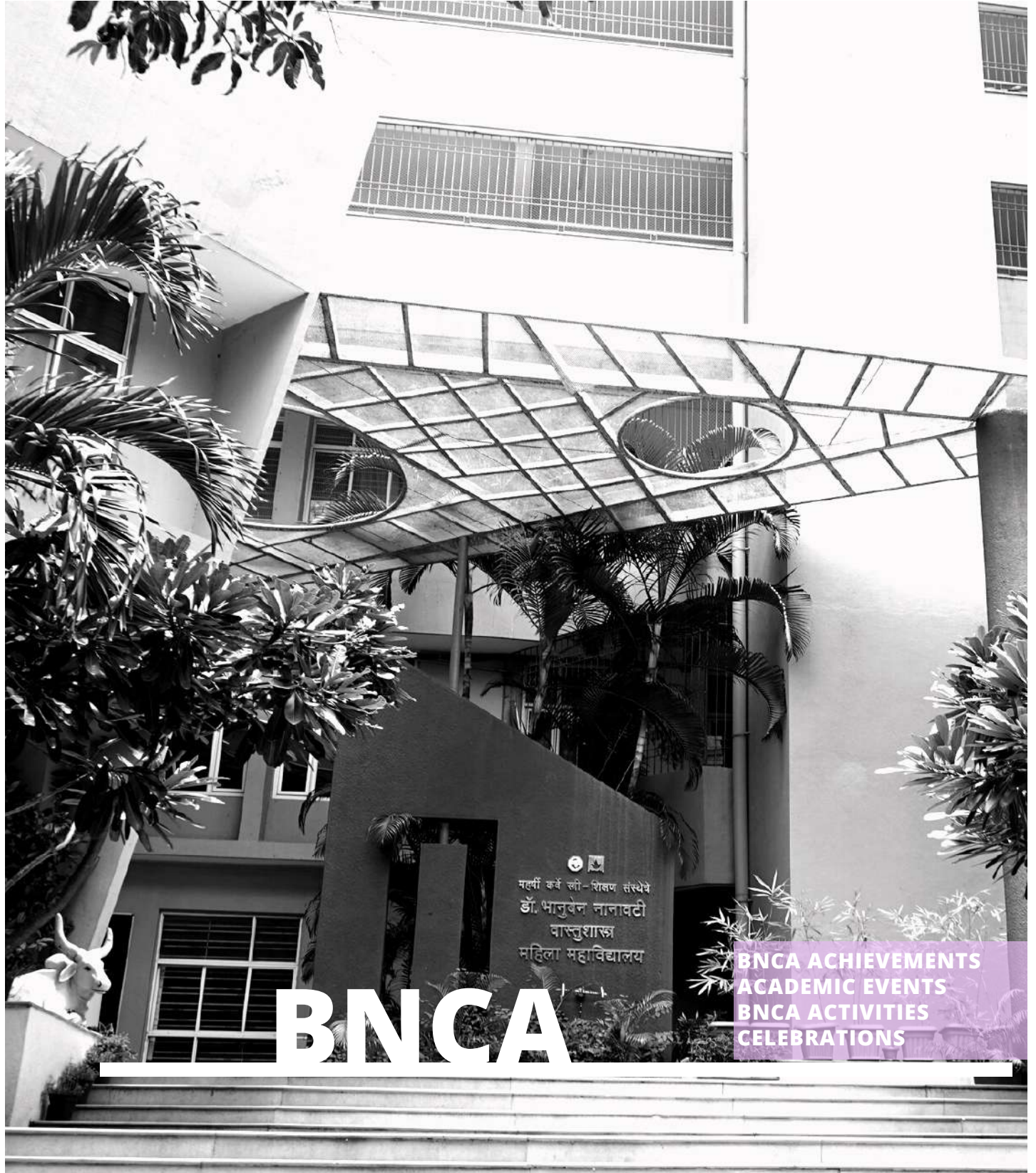
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महर्षी कर्वे स्त्री - शिक्षण संस्थेचे
डॉ. भानुबेन नानावटी
वास्तुशास्त्र
महिला महाविद्यालय

BNCA ACHIEVEMENTS
ACADEMIC EVENTS
BNCA ACTIVITIES
CELEBRATIONS

STUDENT ACHIEVEMENTS**Zonal Representative of Maharashtra.**

Arushi Ponnala, 65th Zonal President - Zone 3, NASA India.

NASA India is more than simply an organisation; for those who have been a part of it, it has become a tradition that is ingrained in practically every Architecture college and undergraduate student in the nation. It is a forum for individuals from all around the nation to exchange thoughts and discover the extremes and scope of Architecture. Throughout its journey, it has seen significant alterations in the purpose and organisation of our architectural community. NASA is the body to tackle any architecture-related concerns and devise solutions to the anomaly.

The elected council maintains the association's viability and serves relentlessly for the same. As the organisation continues to develop, serving as the 65th Zonal President for Zone 3 seems almost like a dream come true, given that serving on the core council was always something I desired to do as the Unit Designee of BNCA. With NASA India continuing to grow bigger and bigger, it has

now become extremely essential for us to cater to different types of people and the needs that follow them.

During this process, the association will take its own shape while impacting the lives of the students associated with it.

My journey has been rather smooth thus far, owing to the love and support I have gotten from my friends and family, however combining work and academics is challenging. My zeal to work for and serve NASA India has kept me going so far and will continue to do so in the future. I would like to take this opportunity to thank Mahesh Bangad Sir, who is not just my mentor and teacher but also an Alumni of NASA India for guiding me through this journey, my friends, Rasika, Janhavee and Shivangi, who always had my back and are my biggest support system when it came to not the least, Komal Baheti, who served as the 62nd Unit Secretary of BNCA and as my confidante, without whom I wouldn't be here today.

A special thanks to BNCA for allowing me to be a part of this prestigious association and providing me the medium of this college newsletter to share my thoughts in the hope that they live on to inspire someone.

**Writing About The Street Corner - Decoding Everyday**

'Decoding Every Day' is an online stop to drop your experiences about the busy and maybe not so busy but still appealing streets and public spaces in India. In one such competition that they posted- The Street Corner sprouted 'The Corners of Nagpur' and 'Just Around the Corner' the two winning entries by Gautami Dakwale (TY-B) (left) and Khyati Latkar (TY-C) (middle) grabbing the 1st and 2nd prizes respectively, & Anushree Gaikwad (Fo.Y-B) (right) whose piece got featured on the website decodingeveryday.com.

Gautami writes about her experience from her hometown corner in Nagpur which although wasn't very fancy nor planned bloomed into a comfort space for all the neighbors to interact. Khyati, writes about another street corner that doesn't stand out on a normal occasion but would severely change the entire atmosphere with its absence. Anushree's article talks about how the change in road use also affects the user experience. It further elaborates with comparison of pre-pandemic and post-pandemic conditions of Karve Road.

All of the engaging articles written by the BNCA students are displayed on the competition website as mentioned above along with their interviews that will be posted on both their YouTube and Instagram handle.

FACULTY ACHIEVEMENTS

In keeping with the active streak of the BNCA PhD. Center, two of BNCA's faculty members were awarded their doctoral degrees this month.

Dr. Vaishali Angal

Prof Vaishali Anagol (faculty member of the subject Architectural Design) now

Dr. Vaishali Anagol is associated with BNCA for the last 17 years and is an academic-admin coordinator. She is a member of IQAC and CDC in BNCA and has worked in various capacities at BNCA.

She has recently defended her Ph.D. viva successfully in the presence of guide Dr. Abhijit Natu, Ph.D. center head and Principal Dr. Anurag Kashyap, examiner Dr. Rutuja Deshmukh-Jagtap and Chairman Dr. Parag Narkhede. The title of her Ph.D. research is 'Investigating Factors Affecting Architectural Aspects of Residential Redevelopment'. The objective of her research was to explore various spatial and non-spatial factors affecting the architecture of residential development and investigate how they get manifested into a built form of redevelopment projects. She was guided by Dr. Abhijit Natu.

**Dr. Dharati Sote**

Prof Dharati Sote-Wankhade (faculty member of the subject Building Technology) now

Dr. Dharati Wankhade, successfully defended her Ph. D. thesis in presence of external jury Dr. Vidula Sohoni (HoD, B. E. Civil at Bharati Vidyapeeth, Pune) along with Chairman Dr. Meera Shirolkar and Guide Dr. Vasudha Gokhale and other professors and researchers of BNCA. Her Ph. D. topic was "Investigating role of Architect in Circular Economy inspired Construction waste management – Case of Pune". The research throws light on circular economy inspired architectural parameters for construction waste minimization. The analysis of architectural intervention in construction waste management helps Architects in the Design process.

These parameters discuss measures focusing on material selection, technology adoption, organisation management and culture and behavioural aspects of stakeholders. The findings of this research would certainly have significant implications for Architects in understanding their role and participation in construction waste management.

Her research paper was published in International Journal of Architecture, Engineering and Construction (IJAEC) by the International Association for Sustainable Development and Management (IASDM) and North China University of Water Resources and Electric Power, Hong Kong.

Digital department signs MoU with Weinerberger

The Digital Architecture Department at BNCA successfully signed an MoU with Weinerberger India in the presence of the whole Digital department Team and Weinerberger India Head Mr. Monanada Appaiah. Hearty congratulations to the DA team Prof. Dhanashree, Prof Deva Prasad, Asst Prof. Sayali Naik, Asst Prof. Amar Shetty along with technicians Yogesh Kulkatni and Nilesh Jadhav.

This MoU will facilitate the research towards 3D printing a self shading wall as a demonstration of lean technology using digital precision.



Intercollege online research seminar

An online research seminar for the students of BN college, BKPS college and BRICK college of architecture was organized by BNCA on 27th August 2022. It was held with the initiations of Dr. Shubhada Kamalapurkar, RIA coordinator of BNCA in collaboration with Dr Parag Narkhede, RIA coordinator of BKPSCA and Dr Vaidehi Lavand, RIA coordinator, BSOA. The previous batch of Research in Architecture of fourth year presented their research paper to the current fourth year batch in order to expose them to various methods and tools of research and motivate them to perform better on their own ongoing research under the subject of Research in Architecture.

27th August, 2022 (9:00 - 10:30 am)

Organised by Dr B N College of Architecture

This Seminar provides a platform for students of 4 Colleges - Previous batch of Research in Architecture at Fourth Year level to present their Research paper to the Current batch of Fourth Year. It will expose them to various methods and tools of Research and Motivate them to perform better in their own ongoing Research under the Subject of Research in Architecture. They will also share interesting experience they went through while conducting the Research.

<p>Reevaluating the development proposals on the Tajaji Hill in Pune City Shru Nigam, BNCA, Pune</p>	<p>Redesign to Live Longer: Architecture and Mental Health Tanvi Jain, BNCA, Pune</p>
<p>Crime Control through landscape development of neighbourhood open spaces Jha Rane, BKPSCA, Pune</p>	<p>Exploring the Utilization of Salvaged and recycled Materials for Building in Modern Indian Residential Architecture Muskan Shah, BNCA, Pune</p>
<p>Relating Built Environment to Crime and Peace in Alloys Dhanya Lakshmi Babu, BNCA, Pune</p>	<p>Inclusion of Bamboo as a Sustainable Building Material in Multi Storey Construction in India Vivek Chatur, BNCA, Pune</p>
<p>Parametricism in Nature Minakshi, BNCA, Pune</p>	<p>Sustainable Coolant from Eco-friendly tiles Nishi Patel, BNCA, Pune</p>

Date: 27th August, Saturday, 2022
Time: 9:00 am - 10:30 am
Venue: Online Zoom Platform

Join Zoom Meeting
<https://join.zoom.us/j/996558191724>
Meeting ID: 996558191724
Passcode: 270622

Workshop on intellectual property rights

A four-day online workshop from 2nd August to 5th August 2022 was organized by Board of Studies [Architecture], Faculty of Science and Technology, Savitribai Phule Pune University. Dr Shubhada Kamalapurkar was the convener of the sessions. Dr Abhijit Natu, Chairman BoS, Ar. Habeeb Khan, professors from various colleges

across India and few practicing Architects were part of the workshop. The workshop on intellectual property rights had a scheduled program between 3pm to 5pm for all four days. Day 1 was the introductory session followed by two days of lecture series by Architects from various institutions. The last day was the valedictory session, and the attendees were given e-certificates after clearing the MCQ test.

Seminar on environment and campus design.

On 5th August 2022, at the BNCA Auditorium, Pune, a seminar on Environment and Campus Design was organized by the faculty and students of Studio D for the Third year students with a view to give insights on Campus planning. The speaker of this seminar was Ar. Vikram Hundekar, the Director of Mitimitra Consultants which is one of the leading Architectural and Planning firm based in Pune. The seminar started by brief introduction of Vikram Hundekar Sir followed by his presentation on campus planning of his project of IIT Gandhinagar. Rather than explaining his project in a monotonous technical manner, it

was more of an interactive session as he asked questions to the students to analyse their understandings on the topic. He explained his process of designing as a story while covering the technical and construction details by breaking down into three segments according to the three phases of IIT Gandhinagar. The Q&A session after his presentation cleared the doubts that the students had in their minds and concluded with the Vote of Thanks. The seminar lasted for around 2 hours from 9 am to 11 am. When asked about how the seminar helped the students in their Design studio they said that the way Vikram sir elaborated on the process of design through his experiences and stories made it easy for them to understand the project even better and relate it to their studio project. Apart from that, his attitude of having gratitude towards everyone who had participated in the projects, even his own car driver really made them realise how important teamwork and positive criticism is during design planning process. The seminar proved to be a very helpful and insightful time for their projects and architectural understanding in true sense.

Har Ghar Tiranga

Prof.Kiran Nichale and Prof.Umesh Chavan designed and facilitated a selfie booth for BNCA students and faculty to commemorate the Har Ghar Tiranga initiative by the Govt of India. Prof.Sayali Andhare and Prof.Madhuri Zite organised an Illustration competition on the theme of "My Perception of Peace". The students were given a brief with a size of 1' x 1' in the medium of their choice.



Recycled sketchbooks and Diary Donation to Council Members, Sanstha School Students

BNCA family donated Sketchbooks to the Samstha girls. As a process of Recycling, the sketchbooks were handmade from the old sheets we produce every year which are left unattended in large numbers in the Submission room.

Total 919 sketchbooks were made by the girls. Donation of these sketchbooks happened on 15th August on the occasion of Independence Day.



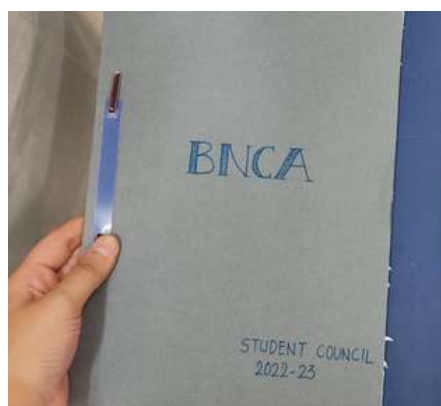
Clothing drive held at BNCA

BNCA is known for its endless social works and events that happen across the year. Similarly, on the occasion of our 75th independence day and the 28th foundation day of BNCA, clothing drive was organized in the college campus from 1st August to 15th August 2022 under the supervision of the library in charge Dr.Amita Pradhan, NSS in charge Ar.Surabhi Gadkari and estate in charge Shahapurkar. The faculties and students of BNCA actively participated in the drive and donated used clothes in a preserved condition. Sarees were collected in a large amount which were distributed to the construction workers on site. The clothes were also donated in a municipal corporation school located in rural area as an initiative taken by a student's parent towards the good deed. The college genuinely thanks the donors for contributing to the noble cause.



Landscape Lab Workshop - Plantation and Nurturing of Waterlilies

Conducted on 24th & 25th of August, Department of Landscape Architecture (Landscape Lab) commemorated their first workshop enlightening students about planting and nurturing waterlilies organized by Prof. Sourabh Marathe and Prof. Neha Adkar. This hands-on activity was organized for 20 students, guided throughout by the professors teaching them, on the first day, to clean the pots and the lilies, and adding adequate water making sure the lilies sustain. The next day, Prof. Sourabh Marathe and Prof. Ninad Jog arranged to set up the pots and added guppies fishes to prevent the infestation of mosquitoes. The workshop was kept for limited students so that each student gets adequate one-on-one attention to enhance learning the intricate art of fostering this environment for the waterlilies. Colorado water lily, Mexicana /chromatella water lily, Siam Jasmine water lily, Night bloomer Water lily (white), Lakshmi kamal (lotus) were the species introduced to the students. Department of Landscape has upcoming plans to



Ganpati Sculpting Workshop

Centre for Cultural Studies at BNCA, organised 'Make Your Own Ganpati' Workshop encouraging students to make self-made, eco friendly Ganpati idols whilst leaning the art of sculpting with clay.

Conducted by Ar. Sourabh Marathe, Ar. Ninad Jog, Ar. Devika Yadkikar at the square courtyard, shadu-maati was used to make the idols, can also be used to make architectural models, in fact best suited for me. The idols were brought back on 29th August for painting and showcasing. Skills developed in this workshop can be used in architectural modelmaking activities.



ornament the campus with such plants and trees, giving students practical knowledge on how to maintain them. The students responded well. They appreciated and found the activity quite grounding and therapeutic and hope for more such future workshops.



Blood donation camp organized by NSS team



As an NSS initiative, BNCA organized a Blood Donation Camp on the occasion of the 28th Foundation day under the guidance of Prof. Mahesh Bangad, Prof. Madhuri Zite and Prof. Surabhi Gadkari. The Blood Drive was a 4 hour camp that started at 12 pm in the college premises. The camp was in collaboration with Jankalyan Blood Centre. The donors went through a thorough evaluation of their medical history, their current health status and were advised on a proper care post donation. There were 48 participants, 20 packets of blood were collected.

The NSS team & Volunteer Heads organized and made sure the drive proceeds smoothly.

Insightful Visit to the Zapurza Museum

MKSSS's BNCA's Centre for Cultural studies collaborated with Heritage India to introduce Museum Club.

The students of BNCA had their first visit planned at the Zapurza museum located in Pune. The visit was accompanied by an interesting session which represented the rich Indian art and culture. The museum is a creativity hub which brings together the best of art, objects and cultural resources in form of museum, show galleries, creative workshops, and cultural activities in Pune.



The tour to Dubai and Abu Dhabi

The Dubai and Abu Dhabi Architectural Tour was organized by Tattva Holidays. The tour started on the 8th of August and concluded on the 14th of August 2022. There were 56 total participants with 4 college faculties, Prof Surabhi Gadkari, Prof Amruta Barve, Prof Sourabh Marathe and Tejaswini Joshi. Mr Wilfred Lobo, the owner of Tattva Holidays accompanied the faculty and students on their tour.

Tattva Holidays provided a detail insight on the do's and don'ts in UAE to the participants and prepared everyone about the Custom Rules beforehand.

The participants reached Dubai on the 9th of August and spent the day visiting the Dubai Mall, 124th floor of the Burj Khalifa, Aquarium and Zoo and concluded with dinner and Evening Musical Fountain show.

On the 10th, Tattva holiday planned a half city tour which allowed the participants to explore the city on their terms and the later half of the day had a desert safari scheduled.

On the 11th, the participants visited the Dubai Frame, Museum of Future and the last day in Dubai concluded with a dinner on cruise.

On the 12th, the participants travelled to Abu Dhabi and had a guided tour in the city where they visited places Mazdar City, and Louvre Museum.

The last day of the tour was reserved for visits to the Grand Mosque and Ferrari World.

During the tour, the students and the faculty would often gather at the end of the day to discuss about the positives and negatives about the Architecture and planning of the places they had visited.

While sustainability in Architecture seemed like an issue in Dubai, Abu Dhabi was better planned and responded to the environment positively.

All of the participants thoroughly enjoyed the tour and learnt a lot from it as well.



Study tour to Auroville

Chennai- Pondicherry- Auroville

Every semester, depending on the site selection for the Architectural Design program, the students are taken on a site visit, local or outstation.

On one such visit the students of Third year studio A went on their first college trip ever to Chennai- Pondicherry-Auroville. This trip started with a visit to their site in Kings College Campus followed by a visit to Sathyabama Institute Campus to study the elements of campus design.

The scorching sun welcomed its toll on all the students on the way to Pondicherry where they spent the night.

Starting early to cover the long itinerary ahead what better way to start the day than a nice visit to the Auroville Healing centre designed by



Popo Pingel with whom they were scheduled to have a special interaction with later in the day. Popo a carpenter turned architect was one of the first Aurovillians to come and start the culture that is both unique and rejuvenating.

To further move along the day they went on a long walk to the Matrimandir and had lunch at the Solar kitchen which is entirely run on solar power.

The next day, another side of Auroville was explored with the various iconic structures built along the township where they visited the youth hostel and the Dakshin Chitra Heritage Museum was the last stop where they saw the vernacular architecture of the 4 southern states and their cultural heritage .

All in all the first site visit that third year Studio A students had was a completely new and exciting adventure where they took another step closer to becoming wholesome Architects.



Study tour to Ahemdabad

On the night of 8th August the journey began from Pune Station and 9th morning we reached Ahmedabad.. After a long sleepless night in the train and a bus ride we reached the first destination, CEE (Centre of Environmental Education). There we got a chance to meet and interact with Architect Neelkanth Chaaya. He talked about the process of CEE getting constructed and what his ideologies were. Next we went to Abhikaram and Sabarmati Ashram and visited Manav Sadhana which was in the middle of a rural setup and a slight change in plan the took us to shopping in the streets of Ahmedabad. The highlight of the second day's visit was CEPT (Centre of Environmental Planning and Technology). There we spent a lot of time in the CEPT's Library and Interaction with the other students. Later we went to Hussain Doshi gufa which was near CEPT and there we interacted with a couple of





BNCA Alumni and Interning students of 5th yr. Third day first stop was IIT Gandhinagar. All of us were amazed to see such a large campus. We went on and saw various parts of the campus and how it was designed. Earlier that week we had a session by Ar.Vikram Hundekar who had designed the masterplan for IITGandhinagar, so we started relating to what he had told us. The last stop for the day was Modhera Sun temple on the outskirts of Ahmedabad. The fourth day was a very tiring day. It started with a heritage walk in Old city of Ahmedabad where we saw a lot of heritage buildings including Jain temple and Jama Masjid, fort of Ahmedabad and BV Doshi's Prembhai Hall. We walked through the city gates and got to know a lot of secret doors of the old City. Post lunch we went to National Institute of Design and got some shopping time there in the "NIDUS". We ended our day by spending some fun time at Kankaria Lake front and a late dinner proceeding to the train journey at midnight. A long 4 day journey, in the hot and humid climate of Ahmedabad which was seen after 30yrs., we finally came to Mumbai Central followed by a long 7hr bus journey to Pune.



Book exhibition and display at BNCA library.

A book exhibition and sale was organized by Scientific Book ,supplier from Mumbai for two days. 700 books from all subject disciplines of Architecture were brought for the exhibition.The event was supported Dr. Amita Pradhan and Prof. Ninad Jog and sponsored by Scientific books, Mumbai. The purpose or Cause for conducting this event was to improve the engagement of students in library. The exhibition was held in BNCA library on 22nd and 23rd of August 2022. A book display on the occasion of 'Azadi ka Amrutmohatsav' – 75th Independence Day was also arranged and 200 library books on the theme of India were kept on display. A .selfie corner was

installed. Dr.Anurag Kashyap , Principal BNCA and Academic Director Dr. Shubhada Kamalapurkar inaugurated the exhibition.



Rakshabandhan with India Post and Indian Army



The NSS Unit ASS 200 encouraged students of BNCA to send Rakhis for the protectors of our nation's borders in the Indian Army, Navy and Air Force. Students donated Rakhis and paid the postage for these envelopes. The event was coordinated by Prof.Surabhi Gadkari and Pof.Mahesh Bangad. Mrs.Shilpa Pathak helped to coordinate with India Post to collect and conduct the activity smoothly. The NSS heads worked diligently on making this activity a success. The unit donated a total of 400 rakhis in the one day event.

**CELEBRATING THE YEARS OF
LEGACY, HARDWORK AND
GLORY-****28TH FOUNDATION DAY**

28 years ago, the foundation stone of BNCA was laid to build a college for imparting the best education with a mission to create good Architects, with a complete personality who can do justice to all aspects of life, besides developing into good human beings. With its unique and futuristic educational approach, MKSSS's Dr. Bhanuben Nanavati College of Architecture for Women has flourished into one of the most prestigious institutes of Architecture and thus celebrated its legacy and achievements of 28 years on August 8th, 2022.

The Foundation Day programme commenced at 11am in the college auditorium. As any other events at BNCA, the ceremony began with paying tributes to the founder of MKSSS, Bharat Ratna Maharshi Dhondo Keshav Karve. Respected principal, Dr. Anurag Kashyap with the other dignitaries of the college, did the honours of lighting the lamp and narrating the life story of this great visionary and social worker, who dedicated his whole life for the upliftment and emancipation of women through education.

He elaborated the role of Maharshi Karve in establishing the MKSSS samstha with which BNCA is associated. Then the dignitaries and the student council began the celebration with cutting the cake. After seeking Maharshi Karve's blessings for an even better tomorrow for the institution, the ceremony continued, and the newly elected student council members were honoured with respective badges.



General Secretaries and University Representative with Prof. Mahesh Bangad & Prof. Surabhi Gadkari



The G.Secs from all four divisions namely, Ruchika Jadhav, Vaishnavi Shevde, Pallak Singh and Kshamita Pai, who were elected by the students themselves through a fair procedure took their oaths and promised to always follow their duties towards the college and its welfare. On completing 28 years, BNCA had organized some events based on the teachings of our founder, of "giving back" the to society. The events organised were blood donation camps, clothes

collection drive and the sketchbook donations. For the sketchbook donations, the students used the old sheets from the college and recycled them into sketchbooks which were donated to the children in need. Later, with his motivating speech and enthusiastic spirit, Principal sir appreciated the overall development of the students of BNCA and the achievements of its alumni. The ceremony was concluded by the host, Prof Mahesh Bangad who thanked everyone for joining the ceremony offline as well as online. Sweets were then distributed to everyone, and the students extended their gratitude.



75TH INDEPENDENCE DAY CELEBRATION

On 15th August 2022, Maharshi Karve Stree Shikshan Samstha, celebrated the 75th Independence Day of India at the basketball ground with BNCA in charge of the ceremony this year.

The day started off with the student council and faculty gathering at the basketball court proceeded by arrival and floral welcoming of Chief Guests

Mr. Sajith Chakkingal, Indian Air Force Veteran and Mr. Kiran Barate, Management Committee Member. At 7.30, the occasion was initiated by flag hoisting by BNCA Principal Dr. Anurag Kashyap, followed by the National Anthem and Dhvaj-geet.

The student council introduced the chief guests – firstly Mr. Chakkingal, Indian Air Force Veteran who spoke briefly about the importance of daring to dream and planning your near future aligning to goals that will lead you to your dream. He spoke about his experience of rising to higher positions and gaining expertise by simply being humble, participating and 'being there.' Mr. Barate remembered the unsung valiant freedom fighters whose courage and sacrifice brought us freedom from the oppressive rule.



He spoke on the importance of remembering history, how freedom fighters made people aware of their rights. The programme concluded with Vandemataram followed by slogans of Bharat Mata-ki-jay, after which all guests and participants gathered at the BNCA premises for tea and snacks. The chief guests and other dignitaries had a tea and snacks session in the boardroom, where the first issue of the BNCA newsletter was released.

**BNCA NEWSLETTER RELEASE**

On the auspicious occasion of 75th Independence Day, the BNCA Newsletter got back into circulation with its first issue. Released at the hands of Chief Guest Mr. Sajith Chakkingal, Indian Air Force Veteran and Mr. Kiran Barate, Management Committee Member of MKSSS, Ar. Uday Gadkari and finally yet importantly, Principal Dr. Anurag Kashyap. Prof. Nikita Gurav & Prof. Smita Ogale, with the student team are working on the newsletter.

THANK YOU NOTE FROM THE NEWSLETTER STUDENT TEAM.

The August 2022 newsletter would not have been possible without the help of the student reporters and all those who aided in the data collection. The students have taken a lot of efforts to report, write and compile every piece of news.

We are seeing a rising interest from students of the junior classes in helping with the Newsletter and we would like to encourage each and everyone who wants to contribute towards it, to join in at the earliest. We have been having regular meetings to evolve the College Newsletter to its best possible version. The coming months will see a much wider coverage of many exciting events that become the highlight of the Academic Year.

September 2022 onwards, we are modifying the data collection method guided by Dr. Kashyap's vision of Portfolio and Department Teams reporting the news generated through their portfolios.

We have much more lined up in the month of September right from the Teacher's day celebrations to the colourful Garba Night.

The Student Team (guided by Prof. Smita Ogale and Prof. Nikita Gurav)
Celeste Thomas
Ankita Tambde
Shreshtha Lodhi
Tanu Khurana
Annette Ruben
Gautami Dakwale
Moulika Mudana