

FEBRUARY 2023

# INSIGHT

A BNCA NEWSLETTER

**BNCA**

MAHARSHI KARVE STREET SHIKSHAN SAMITHI'S  
DR. BHANUBEN NANAVATI  
COLLEGE OF ARCHITECTURE  
FOR WOMEN  
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**BNCA**



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BNCA Pune



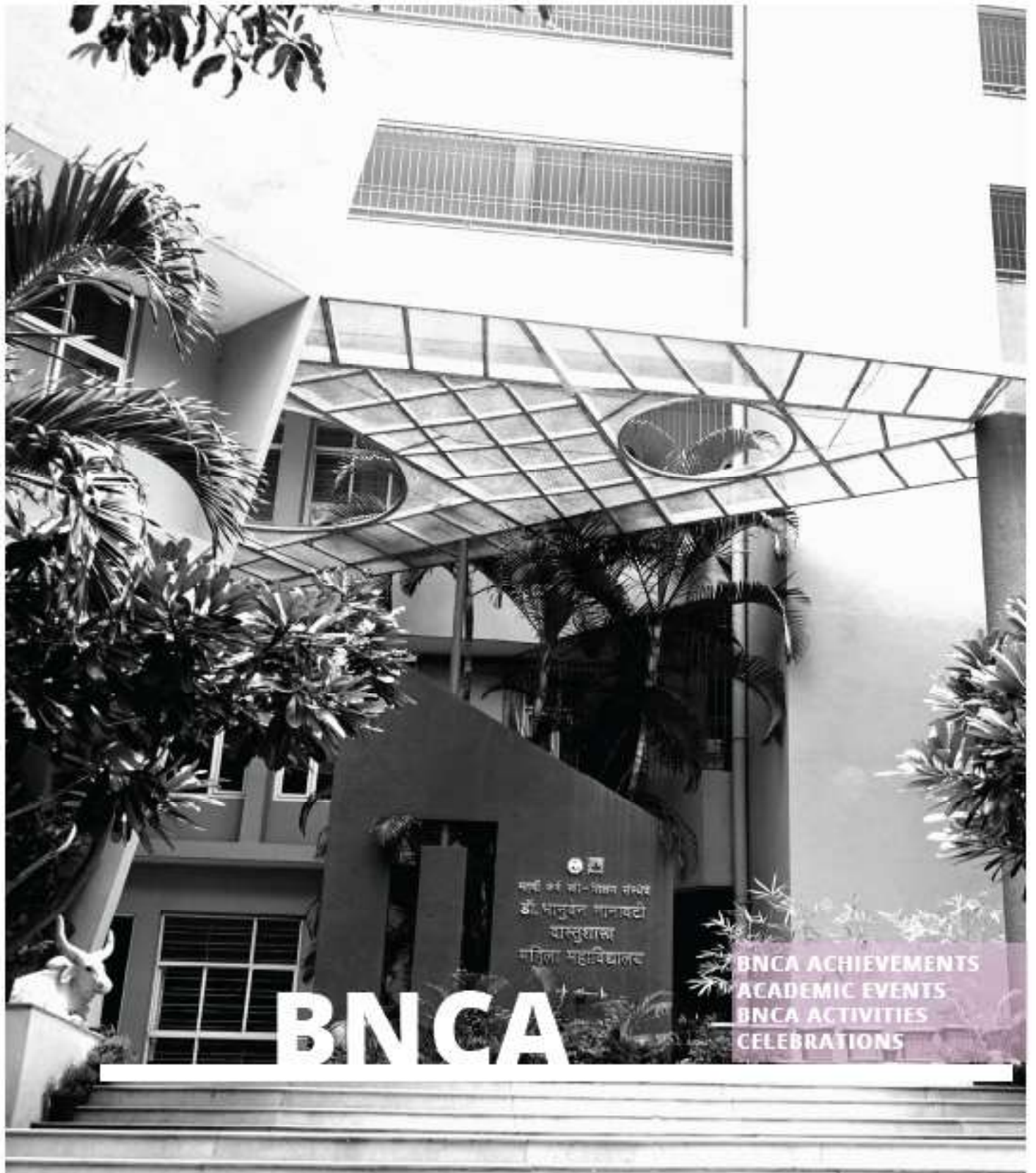
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# BNCA

BNCA ACHIEVEMENTS  
ACADEMIC EVENTS  
BNCA ACTIVITIES  
CELEBRATIONS

## BNCA ACHIEVEMENTS

### BNCA hosts Two Days State Level SPPU sponsored QIP on Massive Open Online Courses



Day 01 of the workshop

A two day state level seminar was conducted by Dr. BN College of Architecture for Women, Pune on 16th and 17th Feb 2023. 68 participants registered for the programme.

In the inaugural session, Dr. Chetan Sahasrabudhe explained the importance of the seminar under NEP 2020 and regarding the recent circular by UGC and SPPU about implementation of 20% curriculum with the help of MOOCs.

The second session was delivered by Dr. Shashank Sonavne, Professor, dept of Library and Inf. Sc. of Dr. Babasaheb Ambedkar Marathwada University (BAMU), Aurangabad. He talked about the concept and history of MOOCs as well as the international efforts taken worldwide to develop and use MOOCs. He also spoke about Coursera, Edex and such platforms.

The third session was delivered by Dr. Vandana Shelar, Head of Dept of LIS and Librarian of Abasaheb Garware College, Pune. She explained the importance of MOOCs, its usage and adaptability in current curriculum development.



Day 02 of the workshop

Post Lunch, the fourth session was conducted by Prof. Umesh Chavan to explain the way technology is being used in developing MOOCs. He described the open source softwares and competent hardware required to shoot MOOCs like camera, mobile etc.

Day one of the seminar concluded with the fifth session conducted by certified Google Trainer Mr. Nikhil Kulkarni of Aaadyansh.in. He illustrated all google tools which are helpful to develop MOOCs, websites, classroom etc.

Day two of the seminar began with the lecture by Dr. Chhaya Gosavi, Professor at Cummins College of Engineering Pune, her topic being "course design in MOOCs" with content planning. She explained the IIT initiatives. The second session was about SWAYAM and NPTEL MOOCs and Google sites by Prof. Dr. Meenal Oak, Librarian at IMCC. She explained about the Indian National effort on MOOCs that is SWAYAM and its advantages.

After the session a study visit was organized to MKSSS School of Media Art (SMART) in the campus. Participants were given a demo of a shoot with professional cameras and few editing techniques.

The last session of day two was conducted by Dr. Sadanand Bansode, Head of Dept of LIS, SPPU, Pune. He took the overview of MOOCs and explained the role of the Library Science professional in the development and handling of MOOCs.

The two day seminar ended with valedictory function and feedback session from the participants and thanks giving by the coordinators.

### BNCA Research Hub News

Dr. Vaishali Anagal presented her paper on 'Redevelopment and government policies: Changes and challenges in the manual' in the recent

2nd State level Marathi conference in an online mode, that was jointly organized by the directorate of Technical education and BKPS college of Architecture.

A paper titled 'Nrusinhawadi Panchakroshi : Adhyatmik, Sanskrutik ani Paryavaranpurak Sangam', a paper written by Aditi Japtiwale, co authored by her PhD guide Dr. Kashyap, and Dr. Swati Sahasrabuddhe was presented in the conference.

### CII Yi Pune and ISDS at BNCA Sign MoU to enable students and industries to work towards Sustainable Development

The youth wing of the Confederation of Indian Industry – CII Yi recently signed a Memorandum of Understanding (MoU) with Institute of Sustainability & Development Studies (ISDS) at MKSSS's Dr. Bhanuben Nanavati College of Architecture for Women ( BNCA ).

Under the MoU, CII Yi and ISDS will work together to enable students and industries to work towards sustainable development.

Raghvendra Bhat, Sagar Khandelwal, Pratyush Sinha, Sameer Dhamangaonkar, Prof. Asmita Joshi, Prof. Namrata Dhamankar, and Prof. Nidhi Dixit were present at the signing of the MoU .

CII and MKSSS-ISDS association will bring huge opportunities to carry out scientific research activities addressing sustainability and to apply the results of this research to solve real problems of the world, said Prof. Asmita Joshi, Executive Director, ISDS.

CII Yi and MKSSS's ISDS coming together to work towards sustainable development through youth and industries will lay a solid foundation for years to come," said Sameer Dhamangaonkar, Chair, Climate Change, CII Yi Pune.



**STUDENT ACHIEVEMENTS****BNCA shines at DAMINI 23 annual sports event of MKSSS**

BNCA Damini winners with Dr. Kashyap

DAMINI - The prestigious Annual Sports event of Maharshi Karve Stree Shikshan Samstha, was scheduled from 12th to 16th February 2023. It was inaugurated by the chief guest Indian shooter Ms. Tejaswini Sawant. The guest of Honor was Smt. Vidyatai Kulkarni, Vice Chairman, Managing Committee MKSSS.

All the matches were very closely fought and Team BNCA won second place in Basketball, Badminton and Table Tennis. BNCA bagged the silver in Cross Country and finished 4th in volley Ball.

BNCA congratulates the players and the mentors for this success.



BNCA Damini winners with Prof. Umesh Chavan

The Prize distribution ceremony was held on 16th February 2023 at MKSSS ground. The Chief Guest was Dr. Manali Deo(Gharpure), Founder Director "Mind and Body Institute" Pune. She is also an International Level Yoga Coach, Player and Referee. The guests of Honor were Shri Ravindra Deo, Chairman MKSSS and Shri Milind Lele, MKSSS Trustee.

**Team BNCA at MAIDAN-E-JUNG Hosted by Allana College of Architecture**

Team BNCA at Maidaan E Jung

Sakshi Yerne of fourth year B. Arch won the 100m Gold, 200m Gold, 400m Gold and 4x100 Relay Gold at the Maidaan-e-jung. Her winning team mates for the 4x100 Relay were Anisha Nalawade, Shruti Veer and Manasi Waat. Congratulations to the Relay team!

Apart from this, Anisha Nalawade bagged the Long jump Gold and Shruti Veer secured the 100m Bronze medal. Sakshi Yerne was awarded the Best Female Athlete Award while the Best Athletics Team- Winners Trophy was secured by Team BNCA.

**BNCA shines at Rasoni Group of Institutions Sports Events at Wagholi**

BNCA Basketball team- Winner's Trophy



BNCA Football team with the Winner's Trophy

**Student Tanishka Kharat wins Best theme paper award in the ACIEQ Conference, New Delhi**

Tanishka receiving the certificate

Tanishka Kharat, 4th year student won the 'Best Theme Paper' award in the ACIEQ Conference held at New Delhi. She received a gift voucher from Springer for 200€. The research paper was co-authored and guided by Prof. Namrata Dhamankar.

Tanishka presented her research on 'Investigating students perception of visual comfort in architectural studios and its impact on their work output' in the conference.

**4th year B. Arch students reach second level of INSDAG National competition**

Tanishka Nevase, Apeksha Lohade, Maithili Sawant and Shravani Khire of 4th Year B. Arch had participated in INSDAG National Level Design COMPETITION for Stadium Design.

They have got selected in the top 16, across India and top 04 in the West Zone.

INSDAG National level competition has been taken up by BNCA Arch-ineering Cell since 2020.

This is the second time that students have cleared the first round. Our students won third place in the final round in 2021.

This year, the guiding team was Prof. Smita Ogale, Prof. Poorva Kulkarni, Prof. Jayant Patwardhan and Dr. Sujata Mehta.

## STUDENT ACHIEVEMENTS

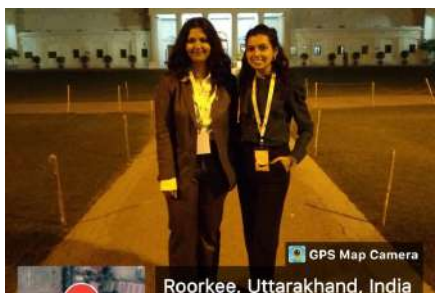
### BNCA students present papers at 3rd International and Interdisciplinary Conference on 'Spatial Methods for Urban Sustainability'



BNCA students with the Conference team

Two students of Fourth year B.Arch, Urja Shah and Samruddhi Purohit have successfully presented their research papers guided by Dr. Amruta Garud, in the 3rd International and Interdisciplinary Conference on 'Spatial Methods for Urban Sustainability' (SMUS Conference) funded by DAAD, happening at the Indian Institute for Technology Roorkee from 20th – 26th February 2023.

Both of our students were awarded a funded travel scholarship (travel by air to the nearest airport and accommodation) and an opportunity to attend the two-day Method course at the conference.



Urja Shah and Samruddhi Purohit

### Student Sejal Tote selected for the SPPU Roll Ball Team

Third year B. Arch student Sejal Tote has been selected for the SPPU Team at All India Roll Ball Competitions, which will be held at Coimbatore on 3-4 March.

## BNCA ACTIVITIES

### BNCA's Centre for Cultural Studies with INTACH Pune organizes a talk on "India in Virginia" By Dr. Shantaram Talegaonkar



Dr. Talegaonkar with Dr. Sharvey Dhongde

Dr. Talegaonkar's session titled 'India in Virginia' was organized by INTACH and BNCA Center for Cultural Arts in February. Dr. Talegaonkar is the multi cultural advisor and curator of Virginia Museum of Fine Arts. (VMFA) He said that a National Museum should ideally cater to all age groups and should be a joyful attraction to all and that special efforts and positive support is required from all levels of society.

Since 1937, this museum has collected over 35000 members and over 36000 rare artefacts from the donations of art collectors from India, Tibet, China and South Africa. Rare artefacts, sculptures, paintings and Archaeological samples from the last 1500 years are in the museum, making it a living encyclopedia of various religions, sects and cultures.

INTACH Maharashtra Chapter Convenor and BNCA Academic co ordinator Dr. Sharvey, co-convenor Supriya Mahabaleshwarkar, the Director of the center Dr. Latkar, Anjali Paranjape and Sunita Talegaonkar were present for the session.

### Friday Assembly at BNCA

Starting 24th February 2023, every

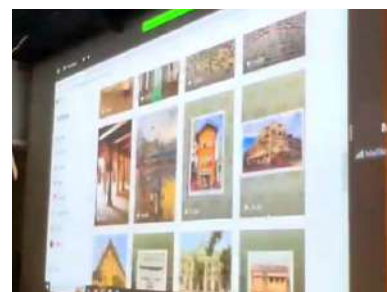
Friday morning would be a weekly assembly of all BNCA students and Faculty from 8.00am to 8.15am, in order to keep a regular in person interaction between students and Faculty as well as making important



Weekly Assembly at BNCA

announcements regarding events, opportunities and updates of activities in the college.

### Social Media Campaign and AICTE Tourist Destination Adoption Programme by BNCA



Photography and videography session

As a part of MKSSS's BNCA's Social Media Campaign and AICTE Tourist Destination Adoption Programme, BNCA organized a session by Ar. Malika Keer, Conservation Architect and founder of 'Beyond Heritage'. The session was held at the BNCA Auditorium on Friday, 3rd February 2023 at 3pm.

The session was titled "Documenting a city of heritage value through effective photography and videography on Social Media".

The session was open for all and mandatory for B.Arch students going for their Study Tour.



## BNCA ACTIVITIES

### Workshop on 'Basics of Elevators and Escalators' by Schindler at BNCA



Day 01 of the workshop

BNCA has collaborated with Schindler for a certificate course for students as a part of the MoU. This certification involves two classroom sessions of two hours each and a site visit to the Schindler manufacturing plant at Chakan. The first part, i.e. the classroom sessions were conducted for all third-year students on 21st February from 8am to 10am and on 23rd February from 11am to 2 pm.

The sessions were conducted by Kaushik Shende and Kunal Mandlik, the Elevator & Escalator specialists from Schindler.

On the first day the Basics of Elevators were covered with the following topics :

- Types & Basic Components
- Basics of Elevator Planning : Process & Parameters
- Traffic Analysis
- Elevator Codes & Standards
- Modern Technology &
- Construction Optimisation
- Destination Control System



Day 01 of the workshop

Day 02 covered the Basics of Escalators with the following topics

- Basic Components
- Types & Applications
- Basics of Escalator Planning : Process & Parameters

Under the topic of Digital Evolution, the following points were covered :

- Internet of Elevator & Escalators
- Schindler Plan & Design Tool

The workshop was co-ordinated by Prof. Poorva Kulkarni and Prof. Mandar Athavale on behalf of BNCA.



Day 02 of the workshop

### Edutech session on Ferrocrete by Mr. Nandkumar Jadhav

The 27th Edutech session was held on 22nd February 2023 at 3pm in BNCA Auditorium. The speaker was Mr. Nandkumar Jadhav and he spoke on Ferrocrete Technology.

The session was co-ordinated by Prof. Poorva Kulkarni and Prof. Nilima Dhamal on behalf of BNCA.

Mr. Jadhav explained the technology of constructing in Ferrocrete by showcasing his own house in Satara built in ferrocrete with 2 inch thick walls and slab.

He explained to the students how thin ferrocrete walls need to have folds in order to achieve the desired structural stability. This he did through pictures taken during the construction and after the construction to enable students to grasp it in a better way. He had presented this house at the International ferrocement conference in Germany in 2015 and his work was very well appreciated.

He also narrated how he came to be India's most sought after expert ferrocrete contractor.

He showcased his work which included ferrocrete interiors, ferrocrete caves and restaurants, entrance canopies, temples, compound walls, all of them being non linear structures. This enabled the students to understand the potential of design opportunities using ferrocrete technology and the varied forms that are possible in ferrocrete.



Edutech session on Ferrocrete

The fact that he is internationally acclaimed by an award by the American concrete Institute besides being awarded by builders association of India and AESA inspired the students. He has worked on many projects with landscape Architect Jayant Dharap, including his own home which is designed by Dharap Sir.

Prof. Neha Adkar, faculty at M. Arch Landscape had worked on the ferrocrete house at Satara and she narrated her experience in the session.

All these things made the session enriching for the students. Mr. Jadhav gave an important message for the students and that was about preserving human values.



Edutech session on Ferrocrete

**BNCA ACADEMIC TOUR****Chandigarh-Delhi-Agra  
Studio Tour - 4th Yr B. Arch  
C studio**

The accompanying faculty for the tour was Prof. Mahesh Bangad, Prof Siddhi Joshi and Prof Shruti Joshi. The team left from Pune on 5th February and returned on 13th February 2023.

On day 01, the studio team reached Chandigarh in the evening and spent the evening at Sukhna Lake. Chandigarh planned by Le Corbusier, is India's first planned city after Independence.



At the High Court Chandigarh

Day 02 was reserved for the visit to the capitol complex, the site for the architectural design project. Students observed the Secretariat building, the High Court building, and the Assembly building where they came to know about the history and concept of the plaza. Later, they visited the Le Corbusier center and the Chandigarh College of Architecture where they observed the small scale models and replica of the capitol complex. Later they visited the Pierre Jeannerette museum where Le Corbusier had stayed and worked on the city planning.



Jama Masjid Delhi



At the Qutub Complex

Delhi where they first visited the Jama Masjid and took first hand experience of the huge entrance plaza. They took a walk around the Red Fort from outside and later on did some shopping at the famous Chandni chowk followed by a visit to the Gurudwara and Jain temple and snacked on the famous local street food.

Day 04 began with a visit to the Qutub complex with appreciation of the intricate detailing of the Qutb Minar. Next on the list was the famous Lotus temple of Bahai where the students experienced the unique structure, the landscape and water. In the evening they visited Humayan's tomb and admired its architectural magnificence and the unique water channels.

Later they visited India Gate and the Kartavya path(Raj Path).



At the Lotus temple



India Habitat Center

Later they got a chance to visit the Pradhan Mantri Sangrahalay. On Day 05 they visited the Jantar Mantar and stopped by to see the LIC building designed by Charles Correa, from the outside with its beautiful entrance.



At the Taj Mahal

They visited Connaught Place and Jan path. The next stop was the India International Centre and India Habitat center. Everybody shopped to their hearts content at Sarojini market in the evening.

On day 06, they checked out from Delhi and travelled to Agra where they visited the Taj Mahal and spent the day and stayed on to experience the stunning sunset.

On the last day they visited the Agra fort and Fatehpur Sikri in the morning. The fort built in sandstone and marble has immaculate detailing and the balcony from where the Taj Mahal can be seen, is its prominent feature. Later they spent time at Fatehpur Sikri built by Akbar and studied the architectural details of the gold painted scriptures and jaalis.

Later they left from Agra by train and reached Mumbai around 11am the next morning. From Mumbai they travelled to Pune.



## BNCA ACADEMIC TOUR

### Siliguri-Bhutan Studio Tour- 4th Yr B. Arch A studio

The Siliguri-Bhutan studio tour was for a duration of 6 days. The students were accompanied by Dr. Shubhada Kamlapurkar, Prof. Suneeta Bapat, Mrs. Shilpa Pathak and Mr. Sandeep Joshi from Wheel of Innovations. Starting the journey on 6th February 2023, the team flew to Bagdogra airport and reached Siliguri at 11.30 am.

They checked into the hotel Signett's Tanya at Siliguri, and after lunch, left to study the site at Siliguri. They



Biswa Bangla Shilpi Haat

studied the 5.5 km long stretch of NH10 (Champasari road). The site was divided into 8 patches, and groups of 4 to 5 students were allotted one each. The students mapped all the aspects like the Architectural vocabulary, vegetation, topography, built development, and the activities happening there.

On the way back, they visited Vega Circle mall to study the contemporary architectural vocabulary of the city. At the hotel, post dinner, there was a post-visit discussion about the study area, and with the faculty, students mapped and compiled the data.



Tree walk ends at Maharshi Karve museum



Buddha statue Bhutan

On day 2, after breakfast they visited the Salagura Monastery and studied traditional Buddhist religious architecture.

Then they visited the tea estates on the outskirts of Siliguri to see the tea plantations and studied the step-by-step production of tea in the factory. After a quick lunch of traditional Bengali food they visited the 'Biswa Bangla' Shilpi Haat, where they studied the architecture of the Haat, with workshop spaces for the artisans. They also visited the SJDA (Siliguri Jalpaiguri Development Authority), to talk to the chief architect and planner of the city as well as the CEO, where some students interacted with him and presented their ideas. Some other students visited the local Hong Kong market, to study the organic development of the creative economy-based marketplace.

The next day was spent in travelling to Bhutan. On the way, they saw the Coronation Bridge across the Teesta river. The local tour guides Ugyen Tshering and Sonam Dorji joined in



Student at Institute of Zorig Chusum



Institute of Zorig Chusum: sculpting class

at the immigration building.

After immigration, they had local lunch at Phuentsholing and reached Thimpu around 9.30 pm.

Day 4 was for Thimpu sightseeing. They visited the Giant Buddha statue and learnt about the origins of Bud-



Tashichho Dzong Bhutan Monastery

dhism in the country.

Later they visited the government art college- National Institute of Zorig Chusum, and interacted with the students and the Principal there and then visited 'Simply Bhutan', a museum for Bhutanese culture with live demonstrations and cultural displays about daily Bhutanese life.

After a traditional lunch they visited a local Thimpu market to see fresh local produce. Next was the visit to the Monastery and Dzong for the flag ceremony.

On day 5, they left for Paro, and upon reaching there, immediately went to Tiger's Nest. After a day of trekking



Wood carvings by foot artist



Tiger Nest Monastery in the background

and visiting the monastery at the top, and quick food at the local café, they reached the hotel in the evening by 6 and visited the local market in Paro around the hotel, and had dinner.

The next day was spent in travelling and they reached the hotel in Siliguri at night.

On day 7, they boarded the flight at 10.15am and reached Pune at 5.15 pm. It was an educational as well as culturally enriching tour, which helped the students grasp a lot about both Siliguri and Bhutan, their Architecture, traditions and local culture.

## Odisha National Tour

The National tour to Odisha, also called Utkala or the land of temples and beaches was accompanied by Dr. Sharvey Dhongde, Prof. Sourabh Marathe, Prof. Surabhi Gadkari, Prof. Neeraja Hingne, Prof. Neha Adkar and Prof. Shruti Ramteerthakar.

On day 01, this group of 45 people reached Bhuvaneshwar late evening. Next morning they headed out to the Lingaraj temple of Lord Shiva, a fine specimen of Kalinga style of Temple architecture.

Later they visited another smaller



The smaller Shiva shrine

After lunch they visited the Krushi Bhavan, a beautiful building with a central courtyard, introducing the indigenous art forms of Odisha like tribal craft depicting agricultural folklore and mythological stories, various fabric patterns, Pattachitra illustrations depicting home-grown ripe paddy crops and using locally available construction materials. The ground floor was a free-flowing public space opening out into a plaza consisting of water fountains and seating areas and becoming an extension of the street.



The carvings on the Shiva shrine

On day 02 they visited the well maintained and preserved Udayagiri and Khandagiri caves.

Situated on two adjacent hills, they have a number of caves serving as residential blocks for Jain monks during the reign of King Kharavela built during the 1st century BCE.

The students explored the inscriptions, motifs, reliefs and scripts.

In the evening on the way to Puri, they visited a unique tribal museum and a state museum. The well curated museums displayed the lifestyle of the tribal people with attention to clothing and draping, ornaments, tools for hunting and fishing, various



Krushi Bhavan



The Udaygiri Khandagiri caves

skillsets and indigenous artwork. The central courtyard in the Tribal Museum displayed the construction materials and ways to build their dwellings and transportation methods.

The state museum has documented the palm leaf writings across centuries, sculptures and motifs belonging to various temples excavated during various archaeological activities, artwork and fabrics that have originated in Orissa.

They also visited the Chausath Yogini Temple, a unique structure without a shikhara on top, constructed for yoginis who were Goddess Durga's 64 demi-goddess forms to defeat a demon named Raktabeejasura.

They visited Peepli – an artisan's village on the way. The main street had shops displaying artwork, fabrics, authentic cloth lanterns and an array of vivid colors.

The next morning they visited the Jagannath Puri temple, considered as one of the Char Dhams of India, sacred to all Hindus. Lots of legends revolve around the temple's construction, the deities of Krishna, Balarama and Subhadra being sculpted in wood but left incomplete and the temple being visited by great saints throughout history. They took the 1



The arts of Odisha





Chausath Yogini Temple

km walk on the wide road that witnesses the famous Rath Yatra every year.

The evening was dedicated to the 3 hour Chilika lake boat ride. The lake is one of the 2 largest freshwater lakes in Asia and is home to dolphins which the group spotted in abundance!

On the last day they visited the heritage village of Raghurajpur, the birthplace of many art forms. One of them is Pattachitra – cloth-based scroll paintings depicting various mythological stories, deities in vivid forms and daily tribal lifestyle that dates back to almost 5 B.C. Gottipua dance troupes and eventually the Odissi dance form also originated in this small village. Lastly they visited the majestic Sun temple, Konark resembling the chariot of the Sun with wheels below and horses in front. The intricately designed 24 chakras or wheels show the exact time of the day down to a minute. Also called as the Surya Devalaya, it resembles the Kalinga style of Temple Architecture. Often called as Black Pagoda, it served as a reference point for the European sailors out in the Bay. The Jagannath Temple was referred to as the White Pagoda.



Jagannath Puri



The Sun Temple of Konark

Both, important landmarks for the eastern coastal activities.

The next 14 hours were spent on the journey back to Pune.

### **Rajasthan 14th-19th Feb 2023**

The tour was accompanied by BNCA faculty Prof. Yash Joshi and Amol Hinge. On 14th Feb at dawn, the team reached Pushkar, Rajasthan.

Day 1 began by visiting the Brahma Temple at Pushkar. The Brahma Temple, also known as Jagatpita Brahma Mandir is one of the very few existing temples in India dedicated to Lord Brahma. The temple, made of marble and stone slabs, has a distinct red pinnacle or shikhara.

The second half of the first day was spent at the Pushkar Sarovar, the sacred lake of Hindus. Pushkar Lake is surrounded by 52 bathing ghats, where pilgrims throng in large numbers to take a sacred bath. The Maha Aarti at the Pushkar Lake in the evening proved to be a religious spectacle.

On day 2 they left for Jaipur and on the way, visited MAYO College, Ajmer, one of the oldest 'boys-only' Indian public boarding schools. The



Bramha Temple Pushkar



The Mayo College

British built Mayo for the princes and nobles of India to give an education like that given by Eton College.

Being a boarding school, it had various hostel blocks named Jodhpur House, Bikaner House etc.

The students visited the museum,



At Mayo College

assembly hall, classrooms, and saw the sports facilities of the college. They observed various architectural elements such as columns, arches, defining the unique style of the structure. The tour of the campus was conducted by a member of the institute's faculty.

After reaching Jaipur by noon they visited the Birla Temple, followed by the city tour of old Jaipur where they visited Choti Choppad, Badi Choppad and the famous Hawa Mahal.

On day 3 they visited the Vivekanand Global University to see the Design Campus, where they got a warm wel



At the Vivekananda Global Institute

come and a hands-on experience on various studios there like the textile studio, the block painting studio, 3D-printing, welding and wood cutting. In the second half they visited the Jawar Kala Kendra designed by Charles Correa. They saw the museums, amphitheatre and auditorium, library, arts display rooms, cafeteria, small hostel, and art-studio. The time at Jawahar Kala Kendra was spent exploring and sketching. This was followed by shopping in the old city of Jaipur.

The second day in Jaipur started by visiting the Nippon paints experience center and getting to know about the latest advancements in the world of paints. Then they headed to the Albert hall museum, the oldest functioning museum of the state with



At the Nippon paints experience center

its rich collection of artifacts with its Indo-Saracenic style of architecture. Post lunch they headed to the Panna Meena Kund and Amer fort with its diwan-e-khaas, diwan-e-aam, sheesh mahal and beautiful courtyards. The day ended with a beautiful and informative light and sound show of Amer fort.

Day 5 started with a visit to Jantar Mantar where they saw the 19 astronomical instruments.



At the Jantar Mantar



The Hawa Mahal

The world's largest sundial is located here.

The next was at the City Palace, the headquarters of Sawai Jai Singh when he moved to Jaipur from Amer. The palace is unique with several courtyards, buildings, gardens and temples. Lunch was authentic Rajasthani thali-dal bati. The last stop for the day was Nahargarh fort on the edge of Aravalli hills overlooking the city of Jaipur and giving the best views of sunset. On the last day they visited the Rani Sisodia Bagh and then left for Mumbai.

## BNCA Celebrations

### Marathi Bhasha Din 27 th Feb 2023 : Celebration by BNCA Library

On the occasion of "Marathi Bhasha Din", on 27th February 2023, an exhibition of in-house collection of Marathi books was displayed in



Library-Marathi Bhasha Din

our library, on the ground floor by Dr. Amita Pradhan, BNCA Librarian. All the Faculty Members, Staff and students were invited to visit the library in between 01.30pm to 05.00 pm to view the exhibition.



Library-Marathi Bhasha Din

### Marathi Bhasha Din 27 th Feb 2023 : Celebration by Kaladhaar Club

27th February, the birth anniversary of senior poet V. V. Shirwadkar known as "Kusumagraj" is celebrated as Marathi Bhasha Din.

Everybody was requested to send one of their favourite poems of Kusumagraj to Kaladhaar Club.

On the occasion of "Marathi Bhasha Din" 27th February, Kaladhaar Club had announced two competitions; one for poetry writing and one for essay writing for students and staff.

## Birthday Celebrations



BNCA Staff Swapnil's birthday celebration



BNCA Staff Mahesh Pawar's birthday

The Newsletter Team

Prof. Smita Ogale and students

Celeste Thomas

Annette Reuben

Shreshtha Lodhi

Gautami Dakawale

Tanu Khurana