



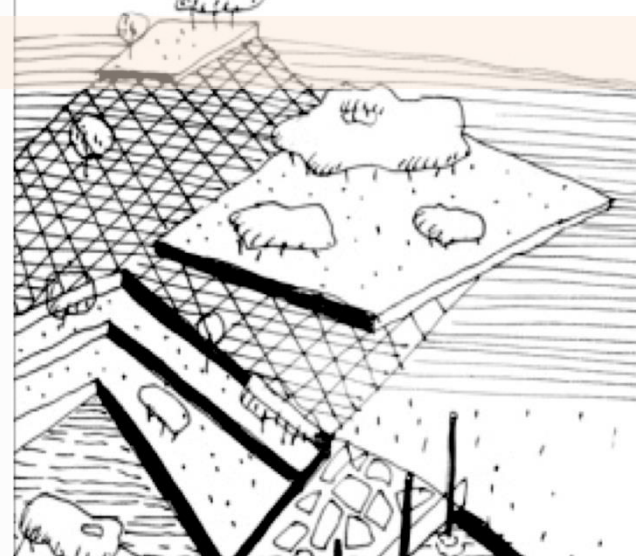
MAHARSHI KARVE STREE SHIKSHAN SAMSTHA'S

DR. BHANUBEN NANAVATI
COLLEGE OF ARCHITECTURE
FOR WOMEN

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DATE:
27 February 2018

TIME: 3.30 PM – 5.00 PM

VENUE:
BNCA Auditorium

ORGANISERS:
Dr. Anurag Kashyap,
Principal, BNCA
Prof. Asmita Joshi
Program Director
UNAI India Hub

MKSSS's Dr. B. N. College of Architecture for Women, is organizing a Public Lecture on

POWER OF LANDSCAPE SKETCHING

BY

Tanja Simonic Korosak
Landscape Architect
Maribor University, Slovenia

Abstract:

Freehand drawing is a process of mark making and a product of an observant and creative mind. This lecture brings forth reflections on Tanja's drawing experiences in her landscape design praxis. Drawing is a necessary part of landscape design process. **'I sketch, therefore I am'** is Tanja's motto of which she is a fierce proponent.

In this lecture, she will be considering variety of notions on drawing and attitudes towards the use of drawing in landscape design today. Drawing helps developing ideas and stimulates the creative mind to envision places and things that are not yet there. Many inspiring architects, designers, artists and philosophers have explored the indefinite possibilities that process of drawing offers to a creative practitioner. However, only some of them reflect on the act of drawing itself through own design experience. Tanya will explain these ideas, definitions, approaches and meanings as well as explore the importance of practicing freehand drawing.

She will reflect on the role of freehand landscape drawing in her professional praxis and draw from her sketches from her sketchbooks spanning almost thirty years. Her sketchbooks are depositories of design ideas, observations and explorations, a journey through her design thinking and development through which she created a particular visual language.

Freehand drawing is a skill one can acquire only through a regular work and practice. In addition to better understanding the importance and the power of freehand landscape drawing, She hopes to inspire and motivate students to draw more to design better.

