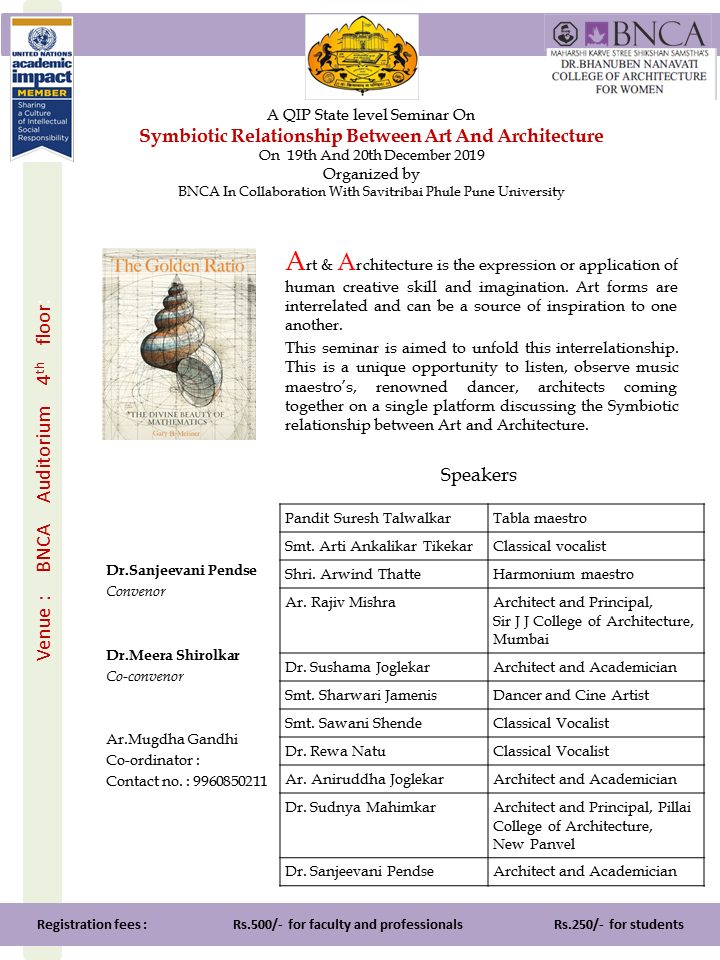
**C I S A A**

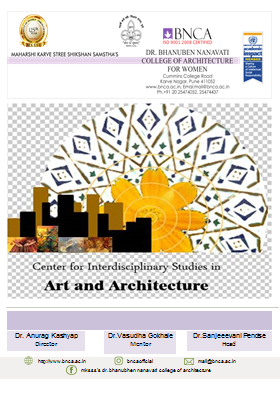
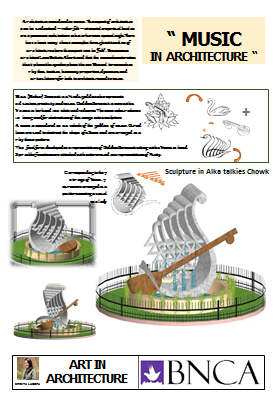
**ACITIVITIES UNDER CENTER FOR INTERDISCIPLINARY STUDIES IN ART AND ARCHITECTURE,BNCA,MKSSS, PUNE.**

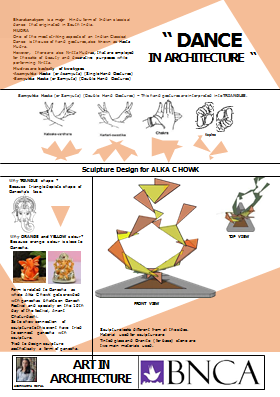
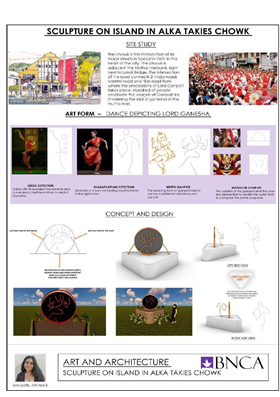
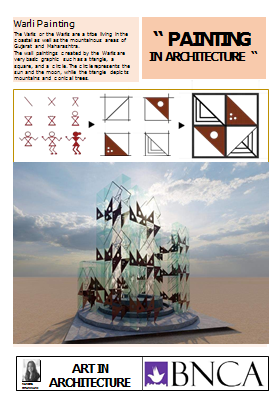
**Activity 1:** A QIP State level seminar on Symbiotic Relationship between Art and Architecture conducted on 19th and 20th Dec 2019.

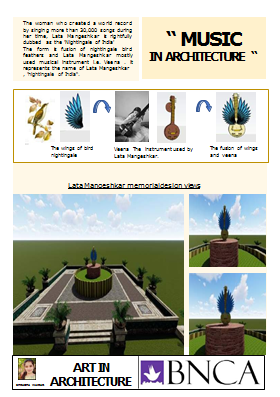
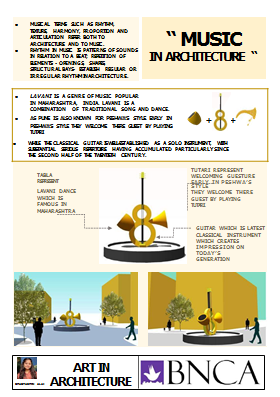
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**Activity 2:** Academic Calendar prepared based on the designs done by the students .

Date: 27.6.22

**  **

**Activity 3:** CISAA Day celebration

Date: 19.12.2021

Audio presentation on Music and Architecture

**Activity 4:** World Music Day Celebration

Date: 21.06.2021

Classical Vocal recital by Dr.Sanjeevani Pendse presented Raga Jaunpuri.

**Activity 5:** World Music Day Celebration

Date: 21.06.2022

Classical Vocal recital by Dr.Sanjeevani Pendse presented Katav a form of music.

**Activity 6:** WORKSHOP ON AUDITORY ART [4th and 6th October 2022 for BNCA AAD Students]

**Lectures delivered:**

* Introduction to Music and Architecture and the concept of Artes Liberales.
* Introduction to and definitions of common parameters in Music and Architecture.
* Understanding and application of the common parameter: Proportion.
* Examples of designs based on the relationship of Music and Architecture.
* Audio Questionnaire – Questions based on region, mood and parameters.
* Video on Coca cola beat box pavilion – Application of concepts of music and architecture.

**Assignments:**

* Photographic representation of the common parameters in Excel.
* Gist of all the lectures.
* *Group work* – [5 students] find out the basic information like its qualities, characteristics of different forms of Music.
* Download a melody of 2min of their choice.
* *Group work*: Analyze any one melody based on the following pointers:

Pattern, Time period, Intensity, Pauses, Color, Texture, IN between spaces, Mood, Frequency and identify the element and principle of design to be used to represent the analysis.

* Final design: Representation of the pattern based on the melody [ description of the melody, the identified elements and principles of design ]

**ANNOUNCEMENT**

**Short term course on Music and Architecture – 10 hours commenced from 1st Jan 2024.**

