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MKSSS'S DR BHANUBEN NANAVATI
COLLEGE OF ARCHITECTURE FOR
WOMEN

**ANNUAL NASA
CONVENTION
REPORT**

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66th Year Annual NASA Convention Report

Eranad College of Architecture, Kerala | 29th February-4th March 2024

The Annual NASA Convention, the pinnacle event of the National Association of Students of Architecture, (NASA India), unites architecture students, professionals, and industry leaders nationwide. It fosters innovation, inspiration, and knowledge exchange, with renowned architects imparting wisdom and global professionals leading talks, workshops, and seminars, enriching the educational journey for all attendees.

This year's convention unfolded at the **Eranad Knowledge City College of Architecture, Kerala, from February 29th to March 3rd, 2024**. A total of **31 students**, accompanied by two faculty members from MKSSSS's Dr. Bhanuben Nanavati College of Architecture for Women attended the event hosted by NASA India. Among them, *Unit Secretary, Sudiksha Ananthraman* and *Unit Designee, Trupti Thapa* actively participated in the Annual General Body Meetings of the council, while three students from the fourth year conducted a workshop on AI and Architecture.

Students showcased their exceptional talent through various panels, each geared towards different trophies:

Reubens Trophy: Exhibiting their finest academic works.

GRIHA Trophy: Advocating for sustainability as a crucial design consideration.

HUDCO Trophy: Innovating traditional housing ideas to meet modern needs.

Writing Architecture Trophy: Exploring, critiquing, and redefining architecture through written expression.

Annual NASA Design Competition: Addressing current architectural trends and theoretical aspects.

Notably, *Sejal Tote, Rama Velankar, and Janhvi Patil* curated a successful two-day **workshop on the integration of AI in architecture**, sharing valuable insights with esteemed figures in the architectural community.

Prof. Mahesh Bangad played a pivotal role as the **panel moderator** for two enlightening discussions on changing paradigms in architecture and avenues after architecture. Additionally, he conducted a highly successful **workshop on Design Thinking**, empowering students with valuable skills and perspectives.

Our collective efforts in the **Annual NASA Design Competition** were duly recognized, with our entry being shortlisted among the top 51 submissions nationwide. Furthermore, our team achieved **Special Mention II (Fourth Rank) among 284 entries**. The presentation of our

video entry before an audience of over 2500 students from across the country was a moment of immense pride and joy.

Link to the video entry:

<https://youtu.be/J4pSIAfOGws?feature=shared>

Moreover, two college entries for the **Writing Architecture Trophy** were shortlisted in the top 100. Additionally, we participated in the **Student of the Year Trophy**, recognizing and awarding students who excel in various aspects of academia and extracurricular activities.

The convention left an indelible impact on all participants, reigniting their passion for the profession and instilling a newfound sense of motivation and enthusiasm. As we return to our college, we carry with us a renewed determination to uphold our institution's legacy and continue our pursuit of excellence. We eagerly anticipate future conventions and the opportunities they bring for further growth and success.

Read the blog full of pride and enthusiasm written by a student of fourth year, here:

<http://theghostwriterwrites.blogspot.com/2024/03/beyond-bnca.html>

We extend heartfelt gratitude to Principal *Dr. Anurag Kashyap* and Vice Principal *Sharvey Dhongde* for their unwavering encouragement and support throughout our journey. Special thanks to *Prof. Mahesh Bangad* for his invaluable guidance and mentorship, and to *Prof. Mandar Athavale* for accompanying us and providing steadfast support. We also express our gratitude to all faculty members who stood by us through the tight deadlines and celebrated our victories with us.

Team NASA, Z310

MKSSS's Dr. Bhanuben Nanavati College of Architecture for Women