

BIODATA

Dr. Sanjeevani Abhay Pendse is Associate Professor and Head Center for Interdisciplinary Studies in Art and Architecture at Dr. B.N. College of Architecture under University of Pune, India.

After pursuing Doctoral degree from Dr.B.N. College of Architecture under University of Pune, India on the topic Exploration of the Interrelationship of Architecture and Indian Classical Music she is in research in the area of Interdisciplinary Studies in Art and Architecture and has published research papers in journals and conference proceedings. She has professional experience of 10 years in private as well as government organization and teaching experience of 18 years.

Sangeet Visharad degree in Indian Classical Music, taken tutelage from the maestro Gaan saraswati Kishori Amonkar. She performs in the home concerts in Indian classical music and also in street plays based on music.

Educational qualification : G.D Arch , M. Arch, Ph.D [Exploration of the Inter relationship between Architecture and Indian Classical Music]
Savitribai Phule Pune University approved PhD Guide

Professional Experience : **Private office** [10 years]
Junior and Senior Architect
Worked on residential buildings and complexes from design to execution stage.

Government office [I year]
Worked as a Sub engineer in Bombay Municipal Corporation.

Teaching experience : Associate Professor **Dr.Bhanuben Nanavati College of Architecture,Pune.**

14 years and nine months

Extra curricular activities : Sangeet Visharad from Akhil Bharatiya Sangeet Vidyalaya Miraj.

Paper publication :

“Conservation of Traditional Knowledge base in Architectural Education” in International seminar on “ learning in cities” by Union of International Architects and Rachana Sansad , 2010.

“City as a Confluence of Music and Architecture” in International Conference on Healthy Cities : Perspective of Asian Concerns’ at Dr. Bhanuben Nanavati College of Architecture for Women, Pune , 2011

“Identifying relation between architecture as a built form and music as an art form and their influence on design development” in National conference on emerging Trends in Architecture and Allied Fields by STES’s Sinhgad College of Architecture, Pune in collaboration with University of Pune, 2014

“Music on the streets of Pune city: A seat of Marathi culture” in Journal of The Indian Institute of Architects , October 2016

“Exploring relationship between music and architecture: A critical study” in International Conference on Participatory approaches to Cultural Resource Management by Dr. Bhanuben Nanavati College of Architecture for Women, Pune, SPPU, Pune and INTACH, 2017.

“Cross-modal Abstraction between Indian Classical Music and Architecture” online prerecorded presentation in International conference Connections: Exploring Heritage,Architecture,Cities, Art media in University of kent, Canterbury, UK.

Identifying parallels between music and architecture in National Conference Built Environment and Beyond: Theory and Practice 18th and 19th October 2022 by Dr.Bhanuben Nanavati College of Architecture,Pune.

“Exploration of Interrelationship between Music and Architecture” in Sangeet Galaxy Journal.

“The Dynamics of Aesthetic Expression in Music and Architecture” in Swarsindhu Journal.
