

Ar. Sayali Kulkarni

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Date of Birth : 12th May 1986

Nationality : Indian.

Marital Status : Married.

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I am a simple, friendly , open minded individual . I believe in team work and can lead a team efficiently. I grab opportunities to learn and grow with every passing day. I am extremely passionate about my work and empathetic in my approach. I have good management and communication skills and creative thinker when it comes to design solutions. Moreover I can adapt to various places and synthesize new ways of life with integrity.

Education

2014 – 2016 **First class with Distinction** in Post graduate course of **Architectural Conservation** from Sinhgad College of Architecture, Pune.

Internship : Abha Narain Lamba and Associates , Mumbai.

Research : Study of Caravansarai in Deccan during the medieval period.

Thesis : Conservation proposal for Ajanta Sarai, Aurangabad.

2004 – 2009 **First class in Graduate course in Architecture** from Sinhgad College of Architecture, Pune.

Internship : Metamorphosis, Auroville led by Ar. Sonali Phadnis

2020 onwards **Founder and Principal architect at Meraki Architecture and conservation studio**

- Conservation of **Vighnaharta ganapati mandir**, Pune
- Conservation of **Barapulla gate and Shivne gate** in Ajanta, Sillod.
- Structural testing for **Thomson building** at IIT Roorkee.
- Documentation of **Siddheshwar temple** at Banganga, **Nachna Haveli** in Rajasthan, etc.
- Documentation and restoration proposal for **Purandar Tehsil Kacheri** at Saswad, Pune with **INTACH Pune**.
- Heritage listing of **Yeola, Nashik** with a research aiming to establish relation between paithani craft, culture and the town in order to channelize future development.
- Conservation proposal for **Ajanta Sarai** near Aurangabad.
- Periodic conduction of **heritage walks** in and around Pune and Poona cantonment.
- Explorations using **Digital media** for heritage interpretation using **Augmented reality, Virtual reality and Mixed reality**.

2015 **Internship with Abha Narain Lambah and Associates, Mumbai.**

Site supervision for construction and execution of restoration measures using traditional materials and techniques for the following projects –

- Conservation of Main gate, Durbar hall and Ranbaas at **Quila Mubarak, Patiala, Punjab.**
- Conservation of **Mugal Sarai, Doraha, Punjab.**
- Conservation proposal for **Bahadurgad, Patiala, Punjab.**
- Conservation of **District Collector Office, Patiala, Punjab.**
- Conservation of **Sheesh mahal, Patiala, Punjab.**

2015

Worked with **INTACH Delhi** for “**Documentation of heritage within towns of Maharashtra.**” The list involved seven towns out of which I was involved in documenting the **historic towns of Wai and Bhore under the guidance of Dr. Vaishali Latkar.**

2012 – 2014

Partner at PATH Design studio, Pune

Concept and design development for the following projects -

- Meditation centre for Art of Living, Markal, Pune.
- Mineral water Factory and guest house, Pashan, Pune.
- Sustainable DIY furniture in paper rolls.

2009 – 2011

Artha studio, Pune led by Ar. Saurabh Malpani

Projects handled during this term include -

- Community centre for development at Harda, Madhya Pradesh.
- Bungalow for Mr. Rajpal, Sangamner.
- Redevelopment of Museum of Ahmednagar

2008

Internship with Metamorphosis, Auroville led by Ar. Sonali Phadnis.

Projects handled during this term include -

- Citadines studio apartments, Maitreye residential apartments.

Academic Experience

Extensive documentation of historic settlements of Konkan, Bishnupur, Hampi, Maheshwar, Mandu, Lakkundi in Karnataka, Bori near Junnar, Dhakale near Baramati, Gundalwadi Barsewadi near Rajgurunagar and Loutolim in Goa from students as a part of design studio propagating the sensitive / conservation approach among bachelors' students.

Major subjects taught include-

- Architectural Design for I year,
- Building technology for I and II year,
- Architectural Drawing and Graphics for I year,
- History for I and II year,
- Workshop and Model making for I year.

2016 onwards Faculty at Dr. B N College of Architecture , Pune.

Major ongoing portfolios –

- **Urvee Gram Abhiyan –**

BNCA in collaboration with Urvee Public trust undertake extensive documentation of traditional building typologies and construction systems in various villages. The students work is fine tuned under the guidance of BNCA faculty and Urvee team . The proposed design for the village is presented through village exhibition and various community engagement activities. The designs come to life with hands on demonstrations in the village and meaningful involvement by students, funded by the village and other CSR initiatives. This helps students understand design with a purpose, for promoting and creating awareness about sustainable technologies which become role models for the village landscape.

- **Handson experiential learning –**

Many a kinesthetic learners need hands on training in construction to understand concepts better. Various materials like bricks, mud, bamboo, waste material etc are used to learn by building exercises in the construction yard. Conduction of Arches, Vaults and Domes in bricks is a ritual with first year students.

- **Unnat Bharat Abhiyan –**

Unnat Bharat Abhiyan, envisioned by MHRD, is to enable higher educational institutions to work with the people of rural India in identifying development challenges and evolving appropriate solutions for accelerating sustainable growth.

It also aims to create a virtuous cycle between society and an inclusive academic system by providing knowledge and practices for emerging professions and to upgrade the capabilities of both the public and the private sectors in responding to the development needs of rural India.

The 5 villages adopted by BNCA are Gorhe Budruk, Gorhe Khurd, Khanapur, Malkhed and Rule. All of these are along the reservoir of Khadakwasla on Mutha river.

- **BNCA Rotract club-**

The club has been initiated to inculcate the thought of “Service through Profession” amongst the students. The club programs include awareness cum sensitization for various topics and contribution through action by working on live sites.

- **E-Newsletter –**

Development of a periodic communication system between the college and its donors, well-wishers, parents, students, alumni and allied architectural bodies, etc.

2014 - 2015 Visiting Faculty at Sinhgad College of Architecture , Pune.

Major subjects handled were Architectural Drawing and Graphics and Basic design.

2010 – 2014

Assistant Professor at Padmashree Dr. Vasantdada Patil College Of Architecture,(PVPCOA) Pune.

This institute groomed my teaching career with inspiring senior faculty and made it possible for me to understand the gravity and responsibility of academics.

Major portfolios handled –

- Encouraging and conducting sports events in the college. Along with a team of students we also started the Shearforce intercollegiate sports tournament.
- College development with soft boards, stationery shop and exhibition.
- Development of construction yard and conduction of AVD workshops along with BTM team.

Workshops and Conferences

- 2017** Participated in **“Smart Heritage”** workshop organized by **Intach Heritage Academy** at Bharti Vidyapeeth , Pune.
- 2016** Participated and presented an exhibition **“Tangible and intangible Heritage of Pandharpur”** at Bhandarkar Oriental Research Institute, Pune and at the Pandharpur temple trust and villagers , Pandharpur.
- 2015** Actively involved in **International Conference of International Committee of Legal Administrative and Financial issues (ICLAFI)** held at SPA, Bhopal.
- 2015** Participated in **Pune Biennale exhibition- “Dimming lights”**, a 3D photography technique used for documenting Raviwar Peth streetscape.
- 2014** Participation in **Hands on Workshop on Structural Conservation at Ahhichatragarh, Nagaur** in association with **Ar. Meenakhi Jain**.